

Cumbia Concerto



Program Notes

Cumbia Concerto is a celebration of Mexican Cholo and Chicano culture. Inspired by the award winning film "Ya no estoy aquí", it is a composition that immerses itself in the sonic tapestry of Urban Mexican and Colombian music and advocates for a greater representation of marginalized communities within classical music.

Cumbia music, dance and fashion is a shield that many people across Latin-America have used to freely express themselves in a society that often looks down upon them. The result has been colorful music with unforgettable melodies, dance moves that evoke indigenous precolonial dances and a fashion style so distinguishable that has left a mark in popular culture. It is the closest thing to modern-day folklore that exists in Mexico, which is why I feel it is important to create a space for it to be represented within classical music.

The piece is divided in 4 sections that develop and combine together into the Double Fugue Section, where the music transforms into a fast Reggaeton groove. The cello replaces the accordion, the quintessential instrument of traditional Cumbia music and sings the tunes that would usually belong to a singer. The result is a piece that retains and reinvents the essence of Cumbia music by using the developmental capabilities of classical music.



Scan this QR Code to watch the official video produced by
the composer and performed by Zlatomir Fung

Duration: c. 15''
Instrumentation:

1 Piccolo
2 Flutes
2 Oboes
1 English Horn
2 Clarinets in Bb
1 Bass Clarinet in Bb
2 Bassoons
1 Contrabassoon

4 Horns in F
3 Trumpets in Bb
2 Trombones
1 Bass Trombone
1 Tuba

Timpani

Percussion 1:

Bass Drum, Xylophone, Bongos, Egg Shaker

Percussion 2:

Güiro, Cabaza, Marimba, Glockenspiel, Congas, Snare Drum

Percussion 3 (no sharing):

Vibraphone, Cymbals, Egg Shaker, Güiro,
Drum Set (Kick Bass, Hi-Hat, Snare Drum, Tom, Crash Cymbals, Ride)

Violoncello Solo

1 Harp

1 Piano

Violins I

Violins II

Violas

Violoncellos

Double Basses

Cumbia Concerto

for Zlatomir Fung

Con Barrio ♩ = 88

Horacio Fernández Vázquez

The score is arranged in systems. The first system includes Piccolo, Flutes 1.2, Oboes 1.2, English Horn, Clarinets in Bb 1.2, Bass Clarinet in Bb, Bassoons 1.2, Contrabassoon, Horns in F 1.2, Horns in F 3.4, Trumpet 1 in Bb, Trumpets in Bb 2.3, Trombones 1.2, Bass Trombone, and Tuba. The second system includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The third system includes Violoncello Solo, Harp, and Piano. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violoncello Solo part features dynamic markings *p*, *ff*, *f*, and *ff*, and includes a section marked *dramatic*. Percussion 3 has a *To Vib.* marking. The Violoncello and Double Bass parts have *pizz* markings. The score is in 4/4 time with a tempo of ♩ = 88.

A

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Percussion 1

Percussion 2

Percussion 3

Egg Shaker

Congas

Vibraphone

Vc.

Hp.

Pno.

A

Vln. 1

Vln. 2

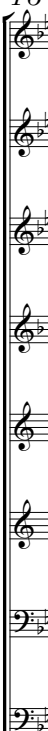
Vla.


Vc.


Db.


con legno batuto


arco


Picc. 


Fl. 1.2 


Ob. 1.2 


Eng. Hn. 

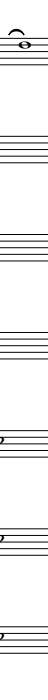
Cl. 1.2 

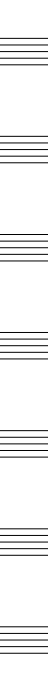
B. Cl. 

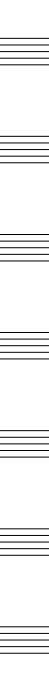
Bsn. 1.2 


Cbsn. 

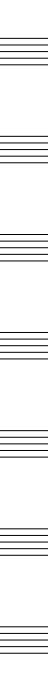
Hn. 1.2 

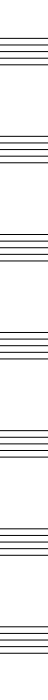
Hn. 3.4 

Tpt. 1 

Tpt. 2.3 

Tbn. 1.2 

B. Tbn. 

Tba. 

Timp. 

Percussion 1 


Percussion 2 

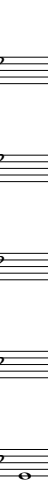
Percussion 3 

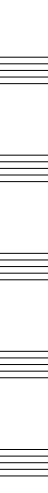
Vc. 

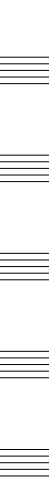
Hp. 

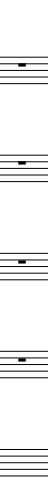
Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

B

24

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Eng. Hn. *f*

Cl. 1.2 *f* a2 a2 1.

B. Cl. *f*

Bsn. 1.2 *f* 2.

Cbsn. *f*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tpt. 1

Tpt. 2.3

Tbn. 1.2 *f* *mf*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *ff*

Percussion 1 Xylophone *f* *ff*

Percussion 2 Guira

Percussion 3 Crash Cymbals *f* Drum Set *f*

Vc. *f*

Hp.

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *ff*

Db. *f*

Picc. *ff* 3 3 3 3

Fl. 1.2 *mf*

Ob. 1.2 *mf* 1.

Eng. Hn. *mf*

Cl. 1.2 *ff* *a2* 3 3 3 3 1. *mf*

B. Cl. *f* 3 3 3 3 *ff* 3 3 *p*

Bsn. 1.2 *f* 3 3 3 3 *ff* 2. *p* *a2*

Cbsn. *f* 3 3 3 3 *ff* *p*

Hn. 1.2 *f* 3 3 3 3 *p*

Hn. 3.4 *f* 3 3 3 3 *p*

Tpt. 1 *f* 3 3 3 3 *p*

Tpt. 2.3 *f* 3 3 3 3 *p*

Tbn. 1.2 *f* 3 3 3 3 *p*

B. Tbn. *f* 3 3 3 3 *pp*

Tba. *f* 3 3 3 3 *pp*

Timp. *mf* 3 3 3 3 *ff*

Percussion 1 **Xylophone** *mf* 3 3 3 3 *ff* **Bongos** *f*

Percussion 2 **Guira** *f* *To Cab.*

Percussion 3 **Drum Set** *ff* 3 3

Vc. *ff*

Hp.

Pno.

Vln. 1 *ff* 3 3 3 3

Vln. 2 *ff* 3 3 3 3

Vla. *ff* 3 3 3 3

Vc. *ff* 3 3 3 3

Db. *ff* 3 3 3 3

34 **C**

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Percussion 1

Percussion 2

Percussion 3

Vc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Cabasa

Vibraphone

mp

f

solo

pizz

Picc. *f*

Fl. 1.2 *f* *ff* *mf*

Ob. 1.2 *f* *ff*

Eng. Hn. *ff* *mp*

Cl. 1.2 *ff* *mp*

B. Cl. *ff* *f*

Bsn. 1.2 *f* *p* *ff*

Cbsn. *f* *p* *ff*

Hn. 1.2 *mp* *ff* *f*

Hn. 3.4 *mp* *ff*

Tpt. 1 *pp* *f*

Tpt. 2.3 *f* *a2*

Tbn. 1.2 *p* *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff* *solo* *f*

Timp. *f* *ff* *mf* *f*

Percussion 1 Cabasa *mp* *f*

Percussion 2 Bongos *solo* *p*

Percussion 3 Vibraphone *f*

Vc. *ff*

Hp. *f*

Pno. *p* *ff*

Vln. 1 *p*

Vln. 2 *arco* *p* *ff*

Vla. *arco* *p* *ff*

Vc. *f* *p* *ff*

Db. *pizz* *f* *ff* *pizz* *mp*

Picc.

Fl. 1.2

Ob. 1.2 *solo*
f

Eng. Hn. *mp*

Cl. 1.2 *p*

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2 *mp* *1. solo* *mf* *f*

Hn. 3.4 *mp*

Tpt. 1 *f* *con sord*

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba. *mp* *mf*

Timp. *f* *mp* *f*

Percussion 1 *To Xyl.*

Percussion 2 *To B. D.*

Percussion 3 *Cymbals* *mf*

Vc. *f* *ff*

Hp.

Pno.

Vln. 1 *p* *pp* *f*

Vln. 2 *p* *pp* *f*

Vla. *p* *pp* *f*

Vc. *p* *pp* *f*

Db. *arco* *p* *pp* *f*

This page contains the musical score for measures 55 through 60. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1.2
- Ob. 1.2
- Eng. Hn.
- Cl. 1.2
- B. Cl.
- Bsn. 1.2
- Cbsn.
- Hn. 1.2
- Hn. 3.4
- Tpt. 1
- Tpt. 2.3
- Tbn. 1.2
- B. Tbn.
- Tba.
- Timp.
- Percussion 1 (Xylophone)
- Percussion 2
- Percussion 3 (Egg Shaker)
- Vc.
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

Measure 55: Piccolo and Flutes 1 & 2 enter with a melodic line marked *mp*. Clarinet 1 & 2 and Bassoon 1 & 2 also enter with a similar line marked *mp*. The Tuba 1 part begins with a melodic line. Percussion 1 (Xylophone) enters with a rhythmic pattern marked *f*. Percussion 3 (Egg Shaker) enters with a rhythmic pattern marked *mf*. Violin 1 and Violin 2 enter with a melodic line marked *f*. Violoncello and Double Bass enter with a melodic line marked *f*.

Measure 56: The Piccolo and Flutes 1 & 2 continue their melodic line. Clarinet 1 & 2 and Bassoon 1 & 2 continue their melodic line. The Tuba 1 part continues. Percussion 1 (Xylophone) continues its rhythmic pattern. Percussion 3 (Egg Shaker) continues its rhythmic pattern. Violin 1 and Violin 2 continue their melodic line. Violoncello and Double Bass continue their melodic line.

Measure 57: The Piccolo and Flutes 1 & 2 continue their melodic line. Clarinet 1 & 2 and Bassoon 1 & 2 continue their melodic line. The Tuba 1 part continues. Percussion 1 (Xylophone) continues its rhythmic pattern. Percussion 3 (Egg Shaker) continues its rhythmic pattern. Violin 1 and Violin 2 continue their melodic line. Violoncello and Double Bass continue their melodic line.

Measure 58: The Piccolo and Flutes 1 & 2 continue their melodic line. Clarinet 1 & 2 and Bassoon 1 & 2 continue their melodic line. The Tuba 1 part continues. Percussion 1 (Xylophone) continues its rhythmic pattern. Percussion 3 (Egg Shaker) continues its rhythmic pattern. Violin 1 and Violin 2 continue their melodic line. Violoncello and Double Bass continue their melodic line.

Measure 59: The Piccolo and Flutes 1 & 2 continue their melodic line. Clarinet 1 & 2 and Bassoon 1 & 2 continue their melodic line. The Tuba 1 part continues. Percussion 1 (Xylophone) continues its rhythmic pattern. Percussion 3 (Egg Shaker) continues its rhythmic pattern. Violin 1 and Violin 2 continue their melodic line. Violoncello and Double Bass continue their melodic line.

Measure 60: The Piccolo and Flutes 1 & 2 continue their melodic line. Clarinet 1 & 2 and Bassoon 1 & 2 continue their melodic line. The Tuba 1 part continues. Percussion 1 (Xylophone) continues its rhythmic pattern. Percussion 3 (Egg Shaker) continues its rhythmic pattern. Violin 1 and Violin 2 continue their melodic line. Violoncello and Double Bass continue their melodic line.

Picc.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Cl. 1.2
 B. Cl.
 Bsn. 1.2
 Cbsn.
 Hn. 1.2
 Hn. 3.4
 Tpt. 1
 Tpt. 2.3
 Tbn. 1.2
 B. Tbn.
 Tba.
 Timp.
 Percussion 1
 Percussion 2
 Percussion 3
 Vc.
 Hp.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Musical score for page 62, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*, and performance instructions like "solo".

66

D

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Percussion 1

Percussion 2

Percussion 3

Vc.

Hp.

Pno.

D

Vln. 1

Vln. 2

Vla.

Vc.

Db.

66

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Percussion 1

Percussion 2

Percussion 3

Vc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Bass Drum

pp

mf

ff

mp

f

arco

f

mp

arco

f

mp

70

Picc.

Fl. 1.2 *mp*

Ob. 1.2

Eng. Hn.

Cl. 1.2 *mp*

B. Cl.

Bsn. 1.2 *mp* 2.

Cbsn.

Hn. 1.2 *mf* solo *f*

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Percussion 1

Percussion 2

Percussion 3

Vc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

78

E

Picc. *f* 3 3 3 3

Fl. 1.2 *f* 3 3 3 3

Ob. 1.2 *mp* *f* 3 3 3 3

Eng. Hn.

Cl. 1.2 1.

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4 *f* mute, solo 1.

Tpt. 1

Tpt. 2.3

Tbn. 1.2 *f* solo

B. Tbn.

Tba.

Timp.

Percussion 1 *p*

Percussion 2

Percussion 3

Vc. *ff* 7

Hp.

Pno.

Vln. 1 *pizz* *p*

Vln. 2 *pizz* *p*

Vla. *pizz* *p*

Vc.

Db. *p*

78

82

Picc. Fl. 1.2 Ob. 1.2 Eng. Hn. Cl. 1.2 B. Cl. Bsn. 1.2 Cbsn. Hn. 1.2 Hn. 3.4 Tpt. 1 Tpt. 2.3 Tbn. 1.2 B. Tbn. Tba. Timp. Percussion 1 Percussion 2 Percussion 3 Vc. Hp. Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

Musical score for page 82, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like "solo" and "arco". The Percussion 1 part includes a "Bass Drum" section. The Violoncello and Double Bass parts feature a complex rhythmic pattern.

82

F Double Fugue ♩ = 112

89

Musical score for measures 89-94. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3 (Drum Set), Violoncello, Harp, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and septuplets, and dynamic markings such as *ff*, *f*, *p*, and *mp*. The Piccolo and Flute parts have a *ff* dynamic and play a triplet of eighth notes followed by a septuplet of eighth notes. The Horn and Trombone parts have first and second endings. The Percussion 3 part includes a *mp* dynamic marking.

F Double Fugue ♩ = 112

89

Musical score for measures 89-94. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and septuplets, and dynamic markings such as *ff*, *f*, *arco*, and *pizz*. The Violin and Viola parts have a *ff* dynamic and play a triplet of eighth notes followed by a septuplet of eighth notes. The Violoncello and Double Bass parts have a *f* dynamic and play a triplet of eighth notes followed by a septuplet of eighth notes. The Violoncello and Double Bass parts also have *arco* and *pizz* markings.

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Percussion 1

Percussion 2

Percussion 3

Vc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

G

100

Picc. *ff*

Fl. 1.2 *ff* a2

Ob. 1.2 *ff*

Eng. Hn. *f*

Cl. 1.2 *f*

B. Cl.

Bsn. 1.2 *f* 1.

Cbsn.

Hn. 1.2 *f* a2 2. *mf*

Hn. 3.4 *f* a2 2. *mf*

Tpt. 1

Tpt. 2.3 a2 2. *f* *mf* 1.

Tbn. 1.2 1. *ff* a2 3. *ff*

B. Tbn.

Tba. *ff*

Timp.

Percussion 1 *ff* Xylophone

Percussion 2 *ff* Marimba

Percussion 3 Drum Set

Vc.

Hp.

Pno.

G

100

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* arco 3

Db. *ff* arco 3

105

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff* a2

Eng. Hn. *ff*

Cl. 1.2 *ff* a2

B. Cl. *ff*

Bsn. 1.2 *ff* 2. 1.

Cbsn. *ff*

Hn. 1.2 *f* *ff* 1.

Hn. 3.4 *f* *ff* 1.

Tpt. 1 *f*

Tpt. 2.3 *f* *ff*

Tbn. 1.2 *f* *ff*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Percussion 1 *ff*

Percussion 2 *ff*

Percussion 3

Vc.

Hp.

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *f*

Db. *f*

H
110

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Percussion 1

Percussion 2

Percussion 3

Vc.

Hp.

Pno.

H

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc. *f*

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 *mf* solo 2. *mf* 1. *mf*

B. Cl.

Bsn. 1.2 *mf*

Cbsn.

Hn. 1.2 solo *f*

Hn. 3.4 *mf*

Tpt. 1 *mf*

Tpt. 2.3

Tbn. 1.2 solo *f*

B. Tbn. *f*

Tba. *f*

Timp.

Percussion 1

Percussion 2

Percussion 3

Vc. *f*

Hp. *f*

Pno.

Vln. 1 *p* *f*

Vln. 2 *mf*

Vla.

Vc. *f* pizz

Db.

I
124

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f* 2. *f* 1. solo

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2 *f*

Hn. 3.4

Tpt. 1 solo *f* 3 3

Tpt. 2.3

Tbn. 1.2 *f*

B. Tbn.

Tba.

Timp.

Percussion 1 Egg Shaker *pp*

Percussion 2 Glockenspiel *f* To Congas

Percussion 3 Vibraphone *f* *mp*

Vc. *f* 3 II 40 III 1 IV 3

Hp.

Pno. *f*

Vln. 1 *f*

Vln. 2

Vla. arco *f*

Vc. pizz *f*

Db. pizz *f*

124

The musical score for page 130, measures 128-130, features the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl. 1.2**: Flutes 1 and 2, with a second ending marked *f* at the end.
- Ob. 1.2**: Oboes 1 and 2, with a second ending marked *f* at the end.
- Eng. Hn.**: English Horn, silent.
- Cl. 1.2**: Clarinets 1 and 2, silent.
- B. Cl.**: Bass Clarinet, with a second ending marked *f* at the end.
- Bsn. 1.2**: Bassoons 1 and 2, silent.
- Cbsn.**: Contrabassoon, silent.
- Hn. 1.2**: Horn 1.2, with a solo marked *f* and a triplet.
- Hn. 3.4**: Horn 3.4, silent.
- Tpt. 1**: Trumpet 1, with a solo marked *mf*.
- Tpt. 2.3**: Trumpet 2.3, with a second ending marked *f* at the end.
- Tbn. 1.2**: Trombone 1.2, silent.
- B. Tbn.**: Bass Trombone, silent.
- Tba.**: Tuba, silent.
- Timp.**: Timpani, silent.
- Percussion 1**: Congas, with a box labeled "Congas ad lib" and a final *f* marking.
- Percussion 2**: Congas, with a *mf* marking.
- Percussion 3**: Congas, with a "To Dr." marking at the end.
- Vc.**: Violoncello, with triplets and a final *f* marking.
- Hp.**: Harp, with a final *f* marking.
- Pno.**: Piano, silent.
- Vln. 1**: Violin 1, silent.
- Vln. 2**: Violin 2, silent.
- Vla.**: Viola, silent.
- Vc.**: Violoncello (bottom), with a final *f* marking.
- Db.**: Double Bass, with a final *f* marking.

J
137

Picc. -

Fl. 1.2 -

Ob. 1.2 -

Eng. Hn. -

Cl. 1.2 -

B. Cl. *mf*

Bsn. 1.2 -

Cbsn. -

Hn. 1.2 *solo* *mf*

Hn. 3.4 -

Tpt. 1 -

Tpt. 2.3 -

Tbn. 1.2 -

B. Tbn. -

Tba. -

Timp. -

Percussion 1 *Egg Shaker*

Percussion 2 *Congas*

Percussion 3 *Drum Set* *mf*

Vc. *To Xyl.*

Hp. *mf*

Pno. -

J

Vln. 1 -

Vln. 2 -

Vla. -

Vc. *mf*

Db. *mf*

Musical score for page 142, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Cello, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, and Double Bass. The score is in 4/4 time and includes dynamic markings such as *f* and *p*, and performance instructions like "solo" and "(with brushes)".

Instrument List: Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, Tpt. 1, Tpt. 2.3, Tbn. 1.2, B. Tbn., Tba., Timp., Percussion 1, Percussion 2, Percussion 3, Vc., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., Db.

Performance Instructions: "solo" (for Ob. 1.2 and Cl. 1.2), "(with brushes)" (for Percussion 3), *f* (for Cl. 1.2 and Vln. 1), *p* (for Percussion 3).

Picc.

Hn. 1.2

Timp.

Vc.

Vln. 1

rit.

Vc. **L** **con rubato libre** ♩ = 88
cadenza, con rubato
f
 152

Vc. 159

Vc. *sul ponticello*
ff mp
 164

Sul G
con molto rubato
ff *p*

sul ponticello
Sul C
mp

Vc. 171

mp *ff* *mp*

affretando

Vc. 176

f

Vc. 181

f *espressivo*

Vc. 185

Vc. 192

molto rallentando *molto rit*
ff *mf*

Vc. 201

f *pp* *mp* *f*

Vc. 206

niente *sultasto* *pizz*
pp *mp* *pp* *p* *p*

213 **M**

Eng. Hn.

Vc. arco, a tempo

pp mp f

213

M

Vc. pp mp

Db. pp mp

217

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Egg Shaker

Percussion 1 mp

Percussion 2

Percussion 3

Vc. ff

Hp. solo mp f

Pno.

Vln. 1 mf

Vln. 2

Vla.

Vc.

Db.

217

This page of a musical score, numbered 30, contains measures 221 through 224. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Picc.** (Piccolo)
- Fl. 1.2** (Flute 1 and 2)
- Ob. 1.2** (Oboe 1 and 2)
- Eng. Hn.** (English Horn)
- Cl. 1.2** (Clarinet 1 and 2)
- B. Cl.** (Bass Clarinet)
- Bsn. 1.2** (Bassoon 1 and 2)
- Cbsn.** (Contrabassoon)
- Hn. 1.2** (Horn 1 and 2)
- Hn. 3.4** (Horn 3 and 4)
- Tpt. 1** (Trumpet 1)
- Tpt. 2.3** (Trumpet 2 and 3)
- Tbn. 1.2** (Tuba 1 and 2)
- B. Tbn.** (Baritone Tuba)
- Tba.** (Trombone)
- Timp.** (Timpani)
- Percussion 1** (Egg Shaker)
- Percussion 2**
- Percussion 3**
- Vc.** (Violin)
- Hp.** (Harp)
- Pno.** (Piano)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score features various musical notations including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation like *solo*, and performance instructions such as *1.* and *2.* for first and second endings. The Percussion 1 part is specifically marked with an **Egg Shaker** box. The bottom of the page is numbered 221.

Picc. *ff*
 Fl. 1.2 *ff*
 Ob. 1.2 *f* *ff*
 Eng. Hn. *ff*
 Cl. 1.2 *f*
 B. Cl. *ff*
 Bsn. 1.2 *ff*
 Cbsn. *ff*
 Hn. 1.2 *ff*
 Hn. 3.4 *ff*
 Tpt. 1 *ff*
 Tpt. 2.3 *ff*
 Tbn. 1.2 *ff*
 B. Tbn. *f*
 Tba. *f*
 Timp. *f*
 Percussion 1
 Percussion 2 *mp*
 Percussion 3 *f*
 Vc.
 Hp.
 Pno. *ff*
 Vln. 1 *f* *ff*
 Vln. 2 *f* *ff*
 Vla. *ff*
 Vc. *ff*
 Db. *ff*

234 *rit.*

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Eng. Hn. *ff*

Cl. 1.2 *ff*

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tpt. 1 *ff*

Tpt. 2.3 *ff*

Tbn. 1.2 *ff*

B. Tbn.

Tba.

Timp. *fff*

Percussion 1 *ff*
Bass Drum
To Bongos

Percussion 2 *ff*
Snare Drum
To Gro.

Percussion 3 *ff*
Crash Cymbals

Vc. *ff*

Hp.

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

241

Pic. - Fl. 1.2 - Ob. 1.2 - Eng. Hn. - Cl. 1.2 - B. Cl. - Bsn. 1.2 - Cbsn. - Hn. 1.2 - Hn. 3.4 - Tpt. 1 - Tpt. 2.3 - Tbn. 1.2 - B. Tbn. - Tba. - Timp. - Percussion 1 (Bongos, Guira) - Percussion 2 - Percussion 3 - Vc. - Hp. - Pno.

Measures 241-245 include dynamic markings such as *mf*, *f*, *pp*, and *ff*. Percussion parts include *ad lib* and *comically* markings. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

a tempo ♩ = 88

Vln. 1 - Vln. 2 - Vla. - Vc. - Db.

Measures 241-245 include dynamic markings such as *mf*, *f*, and *ff*. The string parts feature rhythmic patterns and triplets.

247

Picc. *f* *ff* 3 3 3 3

Fl. 1.2 *f* *mf*

Ob. 1.2 *f* a2 1. *mf*

Eng. Hn. *f*

Cl. 1.2 1. a2 a2 3 3 3 3 *ff* 1. *mf*

B. Cl. *f* 3 3 3 3 *ff* 3 3 *p*

Bsn. 1.2 2. 1. *f* *ff* 2. 3 3 *p*

Cbsn. *f* *ff* *p*

Hn. 1.2 *f* 3 3 3 3 *p*

Hn. 3.4 *f* 3 3 3 3 *p*

Tpt. 1 *p*

Tpt. 2.3 *p*

Tbn. 1.2 *f* 3 3 3 3 *p*

B. Tbn. *pp*

Tba. *pp*

Timp. *mf* *ff* 3 3 3 3

Percussion 1 To E.S. Bongos *f*

Percussion 2 To Congas

Percussion 3 Drum Set *f* *ff* 3 3

Vc. *ff*

Hp.

Pno.

Vln. 1 *f* *ff* 3 3 3 3

Vln. 2 *f* *ff* 3 3 3 3

Vla. *f* *ff* 3 3 3 3

Vc. *f* *ff* 3 3 3 3

Db. *f* *ff* 3 3

Picc. *pp*

Fl. 1.2 *f* solo

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2 *pp* 2. *f*

Cbsn. *pp*

Hn. 1.2 *pp*

Hn. 3.4 *pp*

Tpt. 1 *pp* con sord *mf*

Tpt. 2.3 *pp* 1.

Tbn. 1.2 *pp* solo *f*

B. Tbn.

Tba. *pp*

Timp.

Percussion 1

Percussion 2

Percussion 3 *mp* Egg Shaker

Vc. *f* *ff*

Hp.

Pno.

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

260

P

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Percussion 1

Percussion 2

Percussion 3

Vc.

Hp.

Pno.

P

Vln. 1

Vln. 2

Vla.

Vc.

Db.

260

Picc. - Fl. 1.2 - Ob. 1.2 - Eng. Hn. - Cl. 1.2 - B. Cl. - Bsn. 1.2 - Cbsn. - Hn. 1.2 - Hn. 3.4 - Tpt. 1 - Tpt. 2.3 - Tbn. 1.2 (solo *f*) - B. Tbn. - Tba. - Timp. (*mp*, *f*, *pp*) - Percussion 1 - Percussion 2 - Percussion 3 - Vc. (*ff*) - Hp. - Pno. - Vln. 1 - Vln. 2 - Vla. - Vc. (arco *p*) - Db. (arco *p*)

Q a tempo ♩ = 88

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Percussion 1

Percussion 2

Percussion 3

Bongos

Congas or Alegre

Shaker

f

mp

Vc.

Hp.

Pno.

Vc.

Db.

ff

Q a tempo ♩ = 88

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2 (stand up)

Hn. 3.4 (stand up)

Tpt. 1

Tpt. 2.3 (stand up)

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Percussion 1

Percussion 2

Percussion 3

Vc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc. *ff*
 Fl. 1.2 *ff*
 Ob. 1.2 *ff*
 Eng. Hn. *ff*
 Cl. 1.2 *ff*
 B. Cl. *ff*
 Bsn. 1.2 *ff*
 Cbsn. *ff*
 Hn. 1.2 *ff*
 Hn. 3.4 *ff*
 Tpt. 1 *ff*
 Tpt. 2.3 *ff*
 Tbn. 1.2 *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Timp. *ff*
 Percussion 1 (Bongos)
 Percussion 2 (Congas or Alegre)
 Percussion 3 (Güiro)
 Vc. *ff*
 Hp.
 Pno. *ff*
 Vln. 1 *ff*
 Vln. 2 *ff*
 Vla. *ff*
 Vc. *ff*
 Db. *ff*

This musical score page contains 43 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), English Horn (Eng. Hn.), Clarinet 1 & 2 (Cl. 1.2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1.2), Contrabassoon (Cbsn.), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2.3), Trombone 1 & 2 (Tbn. 1.2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Bass Drum), Percussion 2 (Congas), Percussion 3 (Cymbals), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 296 and ends at measure 300. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (*ff*), mezzo-forte (*mf*), and piano (*p*). There are several trills and triplets marked with '3'. The percussion parts include Bass Drum, Congas, and Cymbals. The string parts (Violins, Viola, Cello, and Double Bass) have a dynamic range from *ff* to *mp* to *ff*. The woodwind and brass parts also feature *ff* dynamics. The score is presented in a standard orchestral layout with multiple staves for each instrument.