

# *Tumbao*

*Full Score*



BOOSEY & HAWKES  
A CONCORD COMPANY

*Horacio Fernández*

# Duration: c. 22''

## Instrumentation:

1 Piccolo  
 2 Flutes  
 2 Oboes  
 1 English Horn  
 2 Clarinets in Bb  
 1 Bass Clarinet in Bb  
 2 Bassoons  
 1 Contrabassoon

4 Horns in F  
 3 Trumpets in Bb  
 2 Trombones  
 1 Bass Trombone  
 1 Tuba

Timpani

Percussion 1:

- Timbales with crash cymbal, clave, woodblock & cowbell
  - Egg Shaker
  - Bongos
  - Rainstick
  - Maracas
  - Castanets
  - Claves
- Drum Kit (Kick Bass, Hi-Hat, Snare Drum, Tom, Crash Cymbals, Ride)

Percussion 2:

- Congas
- Xylophone (F4-C8)
  - Rainstick
  - Güiro
  - Claves
- Tambourine

Percussion 3:

- Vibraphone (F3-F6)
  - Maracas
  - Guira
  - Whip
- Crash Cymbals
- Marimba (C3-C7)
  - Bass Drum
  - Cowbell
  - Rainstick
- Medium Gong

1 Harp

1 Piano

Violins I  
 Violins II  
 Violas  
 Violoncellos  
 Double Bases

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# Program Notes

The term "Tumbao" refers to the basic rhythm played by the bass in Afro-Cuban genres of music. However, it is also a term that has become intricately associated with Latin culture. It is comparable to the word "groove" or "swing" and it can be used to define any object that has a lively vibe to it. It is a word that represents the spirit of Latino culture, one that is full of life and loves dancing. Our music represents sensuality, flavor, entertainment, an unmistakable optimism and a lust for life.

Each movement aims to experiment with the stylistic characteristics of some of the three most popular styles modern Latin dance in the world. This composition is designed to be choreographed by professional Latin Ballroom Dancers.

## **Salsa:**

This movement features the trumpet prominently with many solos and an extensive cadenza in the middle. It also covers a large range of Salsa music sub-genres including Latin Jazz, Pachanga and Cha-Cha-Cha and everything revolves around a ritornello theme, first played by the clarinet.

## **Bachata:**

Bachata is a genre that originated in the Dominican Republic during the 90s and that was popularized by artists such as Juan Luis Guerra, Romeo Santos and Prince Royce. In reference to the history of Bachata music, the second movement opens with the classic Bolero rhythm, the direct predecessor of bachata style. The viola plays the first of many lyrical melodies in the piece which are at times sensual, sweet and exciting.

## **Reggaeton:**

As of 2020, Reggaeton is the single most popular Latin genre in the world and has proven to be remarkably influential to other styles of music outside of Latin America and has even been significant to political activism. Its importance should therefore not be ignored. This third movement explores one of its more interesting aspects; it's stylistic flexibility.

To listen to a midi version of the piece, scan the following QR code.



Live Version (2020 version)



# Tumbao

Transposed Score

i. Salsa

Horacio Fernández

Spicy and Short (♩ = 92)

The score is divided into two systems. The first system includes:

- Piccolo
- Flutes 1.2
- Oboes 1.2
- English Horn
- Clarinets in Bb 1.2 (solo, *f*, *mp*, *f*, *ff*)
- Bass Clarinet in Bb (*mf*, *f*)
- Bassoons 1.2 (*mf*, *f*)
- Contrabassoon
- Horns 1.2 in F
- Horns 3.4 in F
- Trumpet 1 in Bb
- Trumpets 2.3 in Bb
- Trombones 1.2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Timbales *mf*)
- Percussion 2 (Congas)
- Percussion 3 (Maracas *f*)
- Harp (*mf*, *f*)
- Piano (*mp*, *f*)

The second system includes:

- Violins I (*mf*, pizz)
- Violins II (*mf*, pizz)
- Violas (*mf*, pizz)
- Violoncellos (*mf*, pizz)
- Double Bass (*mf*, pizz)

Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are indicated at the bottom of the page.

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

Congas

Maracas

*mf*

*mf*

*mp*

*f*

(shell)

L L R L L L R R L L R R L L R R

10 11 12 13 14

Picc. *mf* *f* *ff*  
 Fl. 1.2 *mf* *f* *ff*  
 Ob. 1.2 *mf* *f* *ff*  
 Eng. Hn. *mf* *f* *ff*  
 Cl. 1.2 in Bb *mf* *f* *ff*  
 B. Cl. in Bb *mf* *f* *ff*  
 Bsn. 1.2 *f* *ff*  
 Cbsn. *ff*  
 Hn. 1.2 *mf* *f*  
 Hn. 3.4 *mf* *f*  
 Tpt. 1 in Bb *f*  
 Tpt. 2, 3 in Bb *f*  
 Tbn. 1.2 *mf* *f* *a2*  
 B. Tbn. *f*  
 Tba. *f*  
 Timp. *f*  
 Perc. 1 *ff*  
 Perc. 2 *sempre simile* *ff*  
 Perc. 3  
 Harp  
 Pno. *f* *ff*  
 Vln. I *f* *ff*  
 Vln. II *f* *ff*  
 Vla. *f* *ff*  
 Vc. *f* *ff*  
 D.B. *ff*

**A**

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Eng. Hn.  
 Cl. 1.2 in Bb  
 B. Cl. in Bb  
 Bsn. 1.2  
 Cbsn.  
 Hn. 1.2  
 Hn. 3.4  
 Tpt. 1 in Bb  
 Tpt. 2.3 in Bb  
 Tbn. 1.2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc. 1 (suspended cymbal)  
 Perc. 2  
 Perc. 3 (Maracas)  
 Harp  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

**A**



**B**

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Eng. Hn.

Cl. 1.2 in Bb *f*

B. Cl. in Bb *f*

Bsn. 1.2 *f*

Cbsn. *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. 1 in Bb *ff*

Tpt. 2.3 in Bb *ff*

Tbn. 1.2 *mf* *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Harp *f*

Pno. *f*

**B**

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

D.B. *arco* *ff*

The musical score for "i. SALSA" on page 6 features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2 in Bb, Bass Clarinet in Bb, Bassoons 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1 in Bb and 2 & 3 in Bb, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Congas (Perc. 1), Vibraphone (Perc. 2), and another Percussion part (Perc. 3). The string section includes Harp, Piano, Violins I & II, Viola, Violoncello, and Double Bass. Dynamics such as *f*, *mf*, and *ff* are indicated throughout the score.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. 1.2 in Bb, B. Cl. in Bb, Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, Tpt. 1 in Bb, Tpt. 2.3 in Bb, Tbn. 1.2, B. Tbn., Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Harp, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The second system includes Vln. I, Vln. II, Vla., Vc., and D.B. The score features various dynamics such as *f*, *ff*, *p*, and *mf*, and articulations like *molto legato*. Percussion parts include a 2/4 time signature change and a section marked "To Xyl." starting at measure 47. The piano part includes a "solo" marking and a *ff* dynamic.

C

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

*f*

B<sup>b</sup> A<sup>7</sup> Dm<sup>9</sup> Cm<sup>9</sup> F<sup>9</sup>

C

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

Picc. *mf*  
 Fl. 1.2 *mf* *molto legato*  
 Ob. 1.2  
 Eng. Hn.  
 Cl. 1.2 in Bb  
 B. Cl. in Bb *molto legato*  
 Bsn. 1.2 *mf*  
 Cbsn. *f*  
 Hn. 1.2 *mf*  
 Hn. 3.4 *mf*  
 Tpt. 1 in Bb *f* *solo*  
 Tpt. 2.3 in Bb *mf*  
 Tbn. 1.2  
 B. Tbn.  
 Tba. *mf*  
 Timp. *mf*  
 Perc. 1 **Timbales**  
 Perc. 2 **Xylophone** *mf*  
 Perc. 3 **Maracas** *mf*  
 Harp *f*  
 Pno. *mf*  
 Vln. I *ff*  
 Vln. II *ff*  
 Vla. *ff*  
 Vc. *ff*  
 D.B. *f* *pizz*

**D**

The score is divided into four measures (61-64). Measure 61 features a Piccolo line with a melodic pattern and a Clarinet 1.2 line starting with a forte (*f*) dynamic. Measure 62 shows the Oboe 1.2 entering with a second ending (*mf*) and the Tuba line. Measure 63 includes a Tuba line with a forte (*ff*) dynamic and a Percussion 1 line with a 2-measure rest. Measure 64 features a Violin I line with a forte (*f*) dynamic and a Percussion 2 line with a 4-measure rest. The score includes various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like "or improvise something loud".

**D**

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Eng. Hn.  
 Cl. 1.2 in Bb  
 B. Cl. in Bb  
 Bsn. 1.2  
 Cbsn.  
 Hn. 1.2  
 Hn. 3.4  
 Tpt. 1 in Bb  
 Tpt. 2.3 in Bb  
 Tbn. 1.2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Harp  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

Musical score for orchestra and percussion, measures 65-72. The score includes parts for Piccolo, Flutes (1.2), Oboe (1.2), English Horn, Clarinets (1.2 in Bb), Bass Clarinet (in Bb), Bassoon (1.2), Contrabass, Horns (1.2, 3.4), Trumpets (1 in Bb, 2.3 in Bb), Trombones (1.2, B. Tbn.), Tuba, Timpani, Percussion (1, 2, 3), Harp, Piano, Violins (I, II), Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like accents, slurs, and articulation marks. The percussion part shows specific rhythmic patterns with measures 12 and 16 marked. The string parts have dynamic markings that change from *ff* to *f* and *mf* across the measures.

**E**

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f* 3

*mp*

*p*

*mf*

*f*

*mp*

*p*

*f*

1.

solo

solo with piano

obbligato

\*play if harp needs help

Egg Shaker

Maracas

Bb13

A7(9)

Dm6/9

Cm9

F7

73 74 75 76 77 78 79 80 81 82 83



Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8 12 16

*ff*

solo

*ff*

Vibraphone

*f*

*mf*

84 85 86 87 88 89 90 91 92 93

The musical score for "i. SALSA" on page 14 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds, brass, strings, and percussion. Key elements include:

- Flute 1 & 2:** Features a solo section starting at measure 97, marked with dynamics *f* and *ff*.
- Percussion:** Includes Timbales (starting at measure 98), Vibraphone (solo at measure 97), and other percussion instruments.
- Piano:** Provides harmonic support with chords such as  $A^7(\frac{9}{5})$  and  $Dm^{\flat 6}$ , marked with dynamics like *mp*.
- Violins:** Violin I and II enter at measure 99 with a *mf* dynamic.
- Double Bass:** Plays a rhythmic line at the bottom of the score, marked with *mp*.

Picc.

Fl. 1.2 *f*

Ob. 1.2 *mf* *f* *ff* *f*

Eng. Hn.

Cl. 1.2 in Bb *f*

B. Cl. in Bb

Bsn. 1.2 *f*

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb *mf* *f*

Tpt. 2,3 in Bb

Tbn. 1.2 *f* *mf*

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 Rainstick (ad. lib) Rainstick To Xyl.

Perc. 3 *ff* with piano

Harp *ff*

Pno. *ff*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. *f* solo *f*  
 Fl. 1.2  
 Ob. 1.2  
 Eng. Hn. *f* solo  
 Cl. 1.2 in Bb  
 B. Cl. in Bb *f* solo  
 Bsn. 1.2 *f* solo  
 Cbsn.  
 Hn. 1.2  
 Hn. 3.4  
 Tpt. 1 in Bb  
 Tpt. 2.3 in Bb *mf* con sord  
 Tbn. 1.2 *f*  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc. 1 Bongos *f* R L R L R L R L  
 Perc. 2 Xylophone *f*  
 Perc. 3  
 Harp  
 Pno. *f*  
 Vln. I *f* solo *ff*  
 Vln. II  
 Vla.  
 Vc. *f* pizz  
 D.B. *f* sempre pizz

Picc. *mp*

Fl. 1.2

Ob. 1.2 *f*

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb *mp*

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 *mf* Cowbell

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cowbell

*ff*

12

2

4

4

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (1 & 2 in Bb), Bass Clarinet in Bb, Bassoon (1 & 2), and Contrabassoon. The brass section includes Horns (1 & 2, 3 & 4), Trumpets (1 in Bb, 2 & 3 in Bb), Trombones (1 & 2, Bass), and Tuba. The percussion section consists of three percussionists (Perc. 1, 2, 3), Harp, and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score spans measures 132 to 139. Key features include:
 

- Woodwinds:** Clarinet and Bassoon parts feature melodic lines with triplets and dynamic markings of *mp*.
- Horns:** Horns 1 & 2 and 3 & 4 play sustained notes with dynamic markings of *p* and *mp*.
- Brass:** Trumpets and Trombones are mostly silent in this section.
- Percussion:** Percussion 1 and 2 play rhythmic patterns, with Perc. 1 marked with a slash and Perc. 2 with a '2' and slash.
- Piano:** The piano part features chords with dynamic markings of *f* and *ff*.
- Strings:** Violin I has a melodic line starting at *f* and reaching *ff*. Violin II and Viola play chords with dynamic markings of *mp* and *mf*. The cello and double bass play a rhythmic accompaniment.

G

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

G

Vln. I

Vln. II

Vla.

Vc.

D.B.



Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Am7(b9) 8va D67 Gm9 Cm9 Ab97 Gm9

**H**

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2 *mp* *mf*

Eng. Hn. *mp*

Cl. 1.2 in Bb *mf* *mf* *mf* *mf*

B. Cl. in Bb

Bsn. 1.2 *mf* *mp* *mf*

Cbsn. *mf*

Hn. 1.2 *mp*

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb *mp* *mf*

Tbn. 1.2 *mf*

B. Tbn.

Tba. *mf*

Timp.

Perc. 1 **Timbales** *f*

Perc. 2 **Xylophone** *f* **To Congas**

Perc. 3 **Marimba** *mf* **to Bass Drum**

Harp *mp* *mf* *mf*

Pno. *mf* *f*

**H**

Vln. I *mf* *arco*

Vln. II *mf* *arco*

Vla. *mf* *arco*

Vc. *mf* *arco*

D.B. *mf* *arco*

156 157 158 159 160 161 162 163 164 165

Picc. *mf* *ff*  
 Fl. 1.2 *ff*  
 Ob. 1.2 *ff*  
 Eng. Hn. *ff*  
 Cl. 1.2 in Bb *mf* *ff*  
 B. Cl. in Bb *f* *ff*  
 Bsn. 1.2 *f* *ff*  
 Cbsn. *f* *ff*  
 Hn. 1.2 *mf* *ff*  
 Hn. 3.4 *mf* *ff*  
 Tpt. 1 in Bb *mf* *ff*  
 Tpt. 2.3 in Bb *mf* *ff*  
 Tbn. 1.2 *mf* *ff*  
 B. Tbn. *f* *ff*  
 Tba. *f* *ff*  
 Timp. *mf* *f* *ff*  
 Perc. 1 2 2  
 Perc. 2  
 Perc. 3 Bass Drum *mf* *f* dampen  
 Harp *f* *ff*  
 Pno. *ff* *ff*  
 Vln. I *ff*  
 Vln. II *ff*  
 Vla. *ff*  
 Vc. *f* *ff*  
 D.B. *f* *ff*

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Eng. Hn.  
 Cl. 1.2 in Bb  
 B. Cl. in Bb  
 Bsn. 1.2  
 Cbsn.  
 Hn. 1.2  
 Hn. 3.4  
 Tpt. 1 in Bb  
 Tpt. 2.3 in Bb  
 Tbn. 1.2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Harp  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

173      174      175      176      177      178      179

**I**

Picc. *f* *mf* *f*

Fl. 1.2 *f* *mf* *f*

Ob. 1.2 *f* *mf* *f*

Eng. Hn. *f* *mf*

Cl. 1.2 in Bb *f* *mf*

B. Cl. in Bb *f* *mf* *f*

Bsn. 1.2 *f*

Cbsn.

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. 1 in Bb *ff* *ff* *shake*

Tpt. 2.3 in Bb

Tbn. 1.2 *f*

B. Tbn.

Tba.

Timp. *f*

Perc. 1 *f* **Timbales** **2**

Congas *mf* **2**

Perc. 3 *f* **4**

Harp

Pno. *mf* *f* *ff*

Vln. I *f* *pizz*

Vln. II *f* *pizz*

Vla. *ff* *pizz*

Vc. *f* *pizz*

D.B. *f* *pizz* *arco*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 in Bb and 2, 3 in Bb, Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Congas, Maracas, and three other percussion parts. The string section includes Harp, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *ff*, *mf*, and *fz*, along with articulation marks like accents and trills. Measure numbers 188 through 195 are printed at the bottom of the page.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 & 2), Oboe (1 & 2), English Horn, Clarinets (1 & 2 in Bb), Bassoon (1 & 2), and Contrabass. The brass section includes Horns (1 & 2, 3 & 4), Trumpets (1 in Bb, 2 & 3 in Bb), Trombones (1 & 2), and Tuba. The percussion section consists of three parts (Perc. 1, 2, 3) with various rhythmic patterns. The string section includes Harp, Piano, Violins (I & II), Viola, Violoncello, and Double Bass. Dynamics such as *f*, *mf*, and *ff* are indicated throughout the score. The score is divided into measures 196 through 201.

Picc. *f*  
 Fl. 1.2 *f*  
 Ob. 1.2 *f*  
 Eng. Hn.  
 Cl. 1.2 in Bb  
 B. Cl. in Bb *f*  
 Bsn. 1.2  
 Cbsn.  
 Hn. 1.2 *f*  
 Hn. 3.4 *f*  
 Tpt. 1 in Bb  
 Tpt. 2.3 in Bb  
 Tbn. 1.2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc. 1 *2*  
 Perc. 2 Congas *2* *2* *2*  
 Perc. 3 Maracas *20*  
 Harp  
 Pno. *f* *ff* *solo*  
 Vln. I *molto legato* *mf*  
 Vln. II *molto legato* *mf*  
 Vla. *molto legato* *mf*  
 Vc. *molto legato* *mf*  
 D.B.



J

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*ff*

Xylophone

Maracas

R L L R L R L R L

Timbales

B<sup>b</sup> A<sup>7</sup> Dm<sup>9</sup> Cm<sup>9</sup> F<sup>9</sup>

4/4

Picc. *mf*  
 Fl. 1.2  
 Ob. 1.2  
 Eng. Hn.  
 Cl. 1.2 in Bb  
 B. Cl. in Bb *molto legato*  
 Bsn. 1.2 *mf*  
 Cbsn. *f*  
 Hn. 1.2 *mf*  
 Hn. 3.4 *mf*  
 Tpt. 1 in Bb *f* solo  
 Tpt. 2, 3 in Bb *mf*  
 Tbn. 1.2  
 B. Tbn.  
 Tba. *f*  
 Timp. *mf*  
 Perc. 1 2  
 Perc. 2 Xylophone 4  
 Perc. 3 Maracas 4  
 Harp *f*  
 Pno. 4  
 Vln. I *mf*  
 Vln. II *mf*  
 Vla. *mf*  
 Vc. *mf*  
 D.B. *f* pizz

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. 1.2 in Bb, B. Cl. in Bb, Bsn. 1.2, Cbsn.), brass (Hn. 1.2, Hn. 3.4, Tpt. 1 in Bb, Tpt. 2.3 in Bb, Tbn. 1.2, B. Tbn., Tba.), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The bottom section includes strings (Harp, Pno., Vln. I, Vln. II, Vla., Vc., D.B.).

Key musical details include:

- Measure 220:** Picc. and Cl. 1.2 in Bb play a melodic line. Fl. 1.2 has a long note. Ob. 1.2 is silent. Tpt. 1 in Bb has a triplet of eighth notes. Perc. 1 has a 2-measure rest.
- Measure 221:** Fl. 1.2 has a long note. Ob. 1.2 has a 2-measure rest. Tpt. 1 in Bb has a triplet of eighth notes. Perc. 2 has a 4-measure rest.
- Measure 222:** Ob. 1.2 has a 2-measure rest. Tpt. 1 in Bb has a triplet of eighth notes. Perc. 2 has a 4-measure rest.
- Measure 223:** Fl. 1.2 has a long note. Ob. 1.2 has a 2-measure rest. Tpt. 1 in Bb has a triplet of eighth notes. Perc. 2 has a 4-measure rest.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (1 & 2 in Bb), Bass Clarinet in Bb, Bassoon (1 & 2), and Contrabassoon. The brass section consists of Horns (1 & 2, 3 & 4), Trumpets (1 in Bb, 2 & 3 in Bb), Trombones (1 & 2), Tuba, and Timpani. The percussion section includes three different percussion parts (Perc. 1, 2, 3) with specific rhythmic notations. The string section includes Harp, Piano, Violins (I & II), Viola, Violoncello, and Double Bass. The score is marked with various dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions such as *tr* (trill) and *3* (triplets). The bottom of the page is numbered with measures 224 through 231.

**K**

**rit**

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2

2

Maracas

20

**K**

**rit**

232 233 234 235 236 237 238

**meno mosso**  
cadenza \*octave above if possible

Tpt. 1 in Bb

Perc. 1

Vln. II

trumpet cadenza

239 240 241 242 243 244 245 246 247 248

Tpt. 1 in Bb

Perc. 1

Vln. II

249 250 251 252 253 254 255 256 257 258 259

**L** cha-cha-chá (♩ = 120)

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb (claves)

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1 Timbales

Perc. 2 Güiro To Xyl. To Gro.

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

260 261 262 263 264 265 266 267 268

Picc. *f* *ff* *p*  
 Fl. 1.2 *f* *ff* *p* *ff*  
 Ob. 1.2 *f* *p* *f*  
 Eng. Hn. *ff*  
 Cl. 1.2 in Bb *f* *ff* *p*  
 B. Cl. in Bb  
 Bsn. 1.2 *ff* *p*  
 Cbsn.  
 Hn. 1.2 *ff* *p*  
 Hn. 3.4 *f* *p*  
 Tpt. 1 in Bb  
 Tpt. 2.3 in Bb  
 Tbn. 1.2 *f* *p*  
 B. Tbn.  
 Tba. *mf* *f* *p*  
 Timp.  
 Perc. 1  
 Perc. 2 **Güiro** *8*  
 Perc. 3 **Vibraphone** *f*  
 Harp *f*  
 Pno.  
 Vln. I *mf* *ff* *p* *f* *pizz, non divisi*  
 Vln. II *mf* *ff* *p* *f* *pizz, non divisi*  
 Vla. *mf* *ff* *p*  
 Vc. *mf* *ff* *p*  
 D.B.

M

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2

Eng. Hn. *mp* *mf*

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2 *p* *mp* *pp*

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2 *pp*

B. Tbn.

Tba.

Timp.

Perc. 1 Rainstick Lv To Timb

Perc. 2 *p* Xylophone

Percu. 3 *mf* to cowbell

Harp *mf*

Pno. *mf*

M

Vln. I

Vln. II

Vla. *mf* pizz, divisi

Vc. *f* *ff* solo, arco, nostalgic

D.B. *mp* *mf* pizz, divisi



Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

285

286

287

288

289

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Eng. Hn. *ff*

Cl. 1.2 in Bb *ff*

B. Cl. in Bb *ff*

Bsn. 1.2 *ff*

Cbsn. *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. 1 in Bb *ff* solo

Tpt. 2.3 in Bb *f* solo

Tbn. 1.2 *ff*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Perc. 1 *f* Timbales

Perc. 2 *f* Congas

Perc. 3

Harp

Pno. *ff*

Gmaj9 F#m7(b5) B7 Em9 Ebm9 Dm9 Gmaj9 F#m7(b5) B7 Em9 Ebm9 Dm9 G13

Vln. I *f* arco

Vln. II *f* arco

Vla. *f*

Vc. *f* arco, tutti

D.B. *mf* arco

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Timpani, Congas). The bottom section includes strings (Violins, Viola, Violoncello, Double Bass) and piano. The score is divided into measures 298 through 303. Dynamics range from piano (p) to fortissimo (ff). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2, 3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cowbell

To Xyl.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

304 305 306 307 308 309

Picc. *ff*  
 Fl. 1.2 *ff*  
 Ob. 1.2 *mp* *mf* *ff*  
 Eng. Hn. *mp* *mf* *ff*  
 Cl. 1.2 in Bb 1. *ff* *mp* *mf* *ff*  
 B. Cl. in Bb  
 Bsn. 1.2 2. *f* *mp* *mf* *ff*  
 Cbsn. *mp* *mf* *ff*  
 Hn. 1.2 *mp* *mf* *f*  
 Hn. 3.4 *mp*  
 Tpt. 1 in Bb  
 Tpt. 2.3 in Bb  
 Tbn. 1.2  
 B. Tbn.  
 Tba.  
 Timp. *ff* *mf* *ff*  
 Perc. 1 Timbales *mf*  
 Perc. 2 Xylophone *ff*  
 Perc. 3  
 Harp  
 Pno. *ff*  
 Vln. I *mp* *mf* *f*  
 Vln. II *mp* *mf* *f*  
 Vla. *mp* *mf* *f*  
 Vc. *f* *ff*  
 D.B. *f* *ff*

**O**

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

1. solo

mf

solo

f

1. solo

f

2. 3

f

2.

f

f

mf

To Congas

Crash Cymbals

mp

solo

f

mf

mf

**O**

mf

mf

mf

f

f

Picc. *mf* *f*  
 Fl. 1.2 *f*  
 Ob. 1.2 *mf* *f*  
 Eng. Hn. *f*  
 Cl. 1.2 in Bb *mf* *f*  
 B. Cl. in Bb *f*  
 Bsn. 1.2 *f*  
 Cbsn. *f*  
 Hn. 1.2 *mf*  
 Hn. 3.4 *mf*  
 Tpt. 1 in Bb *mp* *mf* *f*  
 Tpt. 2.3 in Bb *mp*  
 Tbn. 1.2 *f* *a2*  
 B. Tbn. *f*  
 Tba. *f*  
 Timp. *f* *con forza* *ff*  
 Perc. 1 4 8  
 Perc. 2  
 Perc. 3 Crash Cymbals *ff*  
 Harp  
 Pno. *f* *ff*  
 Vln. I *mf* *f*  
 Vln. II *mf* *f*  
 Vla. *mf* *f*  
 Vc. *f*  
 D.B. *f*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (1 & 2 in Bb), Bass Clarinet in Bb, Bassoon (1 & 2), and Contrabassoon. The brass section consists of Horns (1 & 2, 3 & 4), Trumpets (1 in Bb, 2 & 3 in Bb), Trombones (1 & 2), Tuba, and Timpani. The percussion section includes Congas, Bass Drum, and other unspecified percussion instruments. The string section includes Harp, Piano, Violins (I & II), Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'ff' (fortissimo) in many parts. The score is divided into measures 329 through 336.



Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Eng. Hn.  
 Cl. 1.2 in Bb  
 B. Cl. in Bb  
 Bsn. 1.2  
 Cbsn.  
 Hn. 1.2  
 Hn. 3.4  
 Tpt. 1 in Bb  
 Tpt. 2.3 in Bb  
 Tbn. 1.2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc. 1  
 Congas  
 Perc. 2  
 Harp  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

Musical score for measures 337-345. The score includes staves for various instruments and percussion. Key markings include *ff* (fortissimo) and *f* (forte). A *solo* marking is present for the first trumpet in measure 337. Percussion parts include Timbales, Congas, Bass Drum, Crash Cymbals, and Rainstick. The score concludes with a *non div.* marking in the second violin part at measure 344.

Romantic and sensual (♩ = 88)

Piccolo

Flutes 1.2 *mp* *p* solo, dolce *f*

Oboe 1.2 *p* *f*

English Horn *mp* *p* *f*

Clarinets in Bb 1.2 *mp* *p* *f*

Bass Clarinet in Bb *f* *ff*

Bassoons 1.2 *p* *pp* *f*

Contrabassoon *f* *ff*

Horns 1.2 in F *p* *pp* *f*

Horns 3.4 in F *p* *pp* *f*

Trumpet 1 in Bb *mf* sensually

Trumpets 2.3 in Bb

Trombones 1.2

Bass Trombone

Tuba *f* *ff*

Timpani *f*

Perc. 1 *mp* *pp* To Maracas *pp*

Perc. 2 *mp* *mf* *f* *mp*

Perc. 3 *f* Rainstick

Harp *mf* play if harp needs help

Piano *mf* *mp* *f* *mf*

Violin I *pizz, non divisi* *p* *pp* *f*

Violins II *pizz, non divisi* *p* *pp* *f*

Violas *f* solo *ff* *f*

Violoncello *pizz* *mf* *p* *arco* *mf* *f*

Double Bass *pizz* *mf* *p* *arco* *mf* *f*

1 2 3 4 5 6 7 8 9

Picc.

Fl. 1.2  
*mf* 1. solo

Ob. 1.2  
*mf* solo 1. 2.

Eng. Hn.

Cl. 1.2 in Bb  
*mf* solo

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2  
*mp* 3 *mf*

Hn. 3.4  
*mp* 3 *mf*

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2  
*p* 3

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2  
Rainstick

Perc. 3  
lv

Harp

Pno.

Vln. I  
*mp* arco *f* sensually

Vln. II  
*mp* arco *f* sensually

Vla.  
*ff* passionately *mp* tutti *f* sensually

Vc.

D.B.

**A**

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*f*

*ff*

*gliss*

*mf*

*f*

*pizz*

*f*

*mf*

*f*

*mf*

*f*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1.2
- Ob. 1.2
- Eng. Hn.
- Cl. 1.2 in Bb
- B. Cl. in Bb
- Bsn. 1.2
- Cbsn.
- Hn. 1.2
- Hn. 3.4
- Tpt. 1 in Bb
- Tpt. 2.3 in Bb
- Tbn. 1.2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2 (Congas)
- Perc. 3 (Rainstick, Whip, Cymbals)
- Harp
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key performance markings include dynamics such as *f*, *mf*, *mp*, and *ff*, as well as articulations like *pizz* and *arco*. The score includes first and second endings for the Horn 1.2 part and a solo marking for the Horn 1.2 part at the end of measure 25.

**B**

Picc.   
 Fl. 1.2   
 Ob. 1.2   
 Eng. Hn.   
 Cl. 1.2 in Bb   
 B. Cl. in Bb (solo *ff*; \*octave up if extended range note available; *p*)   
 Bsn. 1.2 (solo *f*)   
 Cbsn. (*mf*)   
 Hn. 1.2   
 Hn. 3.4   
 Tpt. 1 in Bb   
 Tpt. 2.3 in Bb   
 Tbn. 1.2   
 B. Tbn. (*p*)   
 Tba. (solo *f*; *mf*)   
 Timp.   
 Perc. 1 (Bongos: R L R L R L R L; *p*)   
 Perc. 2 (Guiro; *p*)   
 Perc. 3 (to R.S.; Rainstick)   
 Harp (bisbigliando; *f*)   
 Pno. (*mp*)   
**B**   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 D.B.

accel.

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2,3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

solo

*mp*

*mf*

*pp*

*p*

Guero

Rainstick

To Gra. Lv

Guira

lead tempo change

*pp*

*p*

arco

*p*

31

32

33

34

35

**C** Fast Bachata (♩ = 136)

ii. BACHATA

Picc. *f*

Fl. 1.2 *f* *ff* *f*

Ob. 1.2 *f* *f*

Eng. Hn. *f*

Cl. 1.2 in Bb *f* *mf* *f*

B. Cl. in Bb *mf*

Bsn. 1.2 *f* *mf* *f*

Cbsn.

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. 1 in Bb *mf* *f* *solo*

Tpt. 2,3 in Bb *f* *mf*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f* *mp*

Timp. *ff*

Perc. 1 *f*

Perc. 2

Perc. 3 *f* *p* *Guira*

Harp *f*

Pno. *f*

**C** Fast Bachata (♩ = 136)

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *mf* *mf* *f* *pizz* *mp* *arco* *f*

D.B. *mf* *mf* *f* *pizz* *mp*



Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1  
Bongos  
mp

Perc. 2

Perc. 3  
Guira  
mf

Harp

Pno.  
f

Vln. I

Vln. II

Vla.

Vc.  
pizz

D.B.  
arco  
pizz

Bachata solo

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1.2**: Flutes 1 and 2
- Ob. 1.2**: Oboes 1 and 2
- Eng. Hn.**: English Horn
- Cl. 1.2 in Bb**: Clarinets 1 and 2 in Bb
- B. Cl. in Bb**: Bass Clarinet in Bb
- Bsn. 1.2**: Bassoons 1 and 2
- Cbsn.**: Contrabassoon
- Hn. 1.2**: Horns 1 and 2
- Hn. 3.4**: Horns 3 and 4
- Tpt. 1 in Bb**: Trumpet 1 in Bb
- Tpt. 2.3 in Bb**: Trumpets 2 and 3 in Bb
- Tbn. 1.2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. 1, 2, 3**: Percussion parts 1, 2, and 3
- Xylophone**: Xylophone part
- Harp**: Harp
- Pno.**: Piano
- Vln. I, II**: Violins I and II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. It also features performance instructions like *tr* (trill) and *2.* (second ending). The page number 54 is located at the top right, and the page number 51 is at the bottom left.

**D**

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *p* *mf* *f* *mf*

Eng. Hn. *mf*

Cl. 1.2 in Bb *mp* *mf*

B. Cl. in Bb *p* *mf*

Bsn. 1.2 *p*

Cbsn.

Hn. 1.2 *mp* *f*

Hn. 3.4 *mp* *f*

Tpt. 1 in Bb *f* solo

Tpt. 2.3 in Bb *mf* *mp* *mf* solo

Tbn. 1.2 *mp* *mf* *mf* *f*

B. Tbn. *mp*

Tba. *mf*

Timp.

Perc. 1 Bongos *mf*

Perc. 2 Xylophone *f*

Perc. 3 Guira

Harp *f*

Pno. *mf* *f* *ff*

Vln. I *f* pizz *arco*

Vln. II *f* pizz *arco*

Vla. *f* pizz *arco*

Vc. *mf* *f* *mf*

D.B. *mf* *f* *mf*

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

65 66 67 68 69 70 71 72

Picc. *mf* *f*  
 Fl. 1.2 *f* *f*  
 Ob. 1.2 *pp* *mf* *f* *f*  
 Eng. Hn. *f*  
 Cl. 1.2 in Bb *mp* *mf* *f*  
 B. Cl. in Bb *pp* *mf* *f*  
 Bsn. 1.2 *pp* *f*  
 Cbsn. *mp* *mf* *f*  
 Hn. 1.2 *mp*  
 Hn. 3.4 *mp*  
 Tpt. 1 in Bb *mf*  
 Tpt. 2.3 in Bb *mp* *mf* *mf*  
 Tbn. 1.2 *mf* *mf* *mf*  
 B. Tbn. *f*  
 Tba. *mf* *f*  
 Timp. *f*  
 Perc. 1 To Timb.  
 Perc. 2 Xylophone *mf*  
 Perc. 3 Guira 20 24  
 Harp *mf*  
 Pno. *f*  
 Vln. I *pizz* *mp* *f* *arco*  
 Vln. II *pizz* *mp* *f* *arco*  
 Vla. *f* *arco*  
 Vc. *p* *f* *arco*  
 D.B. *p* *f* *arco*

E

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Eng. Hn. *ff*

Cl. 1.2 in Bb *ff*

B. Cl. in Bb *ff*

Bsn. 1.2

Cbsn.

Hn. 1.2 *f*

Hn. 3.4

Tpt. 1 in Bb *f*

Tpt. 2.3 in Bb *f*

Tbn. 1.2 *f*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Perc. 1 *p* *f* **Timbales**

Perc. 2

Perc. 3 *f* **Guira**

Harp

Pno. *ff* **solo** **E**

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff*

D.B. *ff*

This musical score is for the second movement, "ii. BACHATA". It features a full orchestra and a percussion section. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1.2), Oboe 1 and 2 (Ob. 1.2), English Horn (Eng. Hn.), Clarinet 1 and 2 in B-flat (Cl. 1.2 in Bb), Bass Clarinet in B-flat (B. Cl. in Bb), Bassoon 1 and 2 (Bsn. 1.2), and Contrabassoon (Cbsn.).
- Brass:** Horn 1 and 2 (Hn. 1.2), Horn 3 and 4 (Hn. 3.4), Trumpet 1 in B-flat (Tpt. 1 in Bb), Trumpet 2, 3 in B-flat (Tpt. 2.3 in Bb), Trombone 1 and 2 (Tbn. 1.2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Other:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp, Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into measures 85 through 92. The key signature has one sharp (F#), and the time signature is 4/4. The percussion section includes a Guira (measures 85-87), Xylophone (measures 91-92), and Bongos (measures 91-92). Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are several first and second endings marked with "1." and "2.". A "solo" marking appears for the Piccolo in measure 91 and for the Piano in measure 88.

Picc. *ff* *mf* *f*

Fl. 1.2 *ff* *mf* *f*

Ob. 1.2 *f*

Eng. Hn.

Cl. 1.2 in Bb *mf* *mf* *f* *tr*

B. Cl. in Bb *mf*

Bsn. 1.2 *mf* *mf* *tr*

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb *f* *solo*

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba. *mf*

Timp.

Perc. 1 *p* *f* *p* *solo*

Perc. 2 *ff*

Perc. 3 *Guira* *p*

Harp *f*

Pno. *ff* *f*

Vln. I *mp* *f*

Vln. II *mp* *mf* *tr*

Vla. *mp* *f*

Vc. *pizz* *mp* *arco* *mf* *tr*

D.B. *pizz* *mp*



Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*ff*

1.

Guira

pizz

arco

Picc. *mp*

Fl. 1.2

Ob. 1.2 *ff* *mf* *mp*

Eng. Hn. *f* *mp*

Cl. 1.2 in Bb *ff* *f* *mp*

B. Cl. in Bb *mp*

Bsn. 1.2 *ff* *f*

Cbsn.

Hn. 1.2 *mp*

Hn. 3.4 *mp*

Tpt. 1 in Bb *mp*

Tpt. 2.3 in Bb

Tbn. 1.2 *mp*

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 *ff* *Xylophone*

Perc. 3

Harp

Pno. *ff*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc.

D.B.

**G**

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2 *pp* *f*

Eng. Hn. *mf*

Cl. 1.2 in Bb *mf*

B. Cl. in Bb *pp* *mf*

Bsn. 1.2 *pp*

Cbsn. *mp* *mf*

Hn. 1.2 *mp* *f*

Hn. 3.4 *mp* *f*

Tpt. 1 in Bb *f* solo

Tpt. 2.3 in Bb *mf* *mp* *mf* solo

Tbn. 1.2 *mf* *mp* *f*

B. Tbn.

Tba. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p*

Harp *mf*

Pno. *mf* *f* *ff*

Vln. I *mp* *pizz* *f* *arco*

Vln. II *mp* *pizz* *f* *arco*

Vla. *f*

Vc. *p* *f* *arco* *mf*

D.B. *p* *f* *arco* *mf*

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Guira

Timbales

Bongos

*f*

*mf*

*mp*

*ff*

*cantabile*

*cantabile open*

*pizz*

8<sup>va</sup> solo

120 121 122 123 124 125 126 127

H

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Xylophone

Guitar

sul G

Sul D

The musical score for "ii. BACHATA" spans measures 135 to 140. The instrumentation includes a wide variety of woodwinds, brass, percussion, and strings. The Piccolo and Clarinet 1.2 in Bb parts feature prominent melodic lines with dynamic markings ranging from *ff* to *p*. The Percussion section includes Xylophone and Guira parts with specific rhythmic patterns and dynamic markings. The Piano part provides a complex harmonic and rhythmic accompaniment. The string section, including Violins, Viola, Violoncello, and Double Bass, provides a steady accompaniment, with the Double Bass part ending in a *p* dynamic.

I

rit. andante (♩ = 72)

Picc. *f* *ff*

Fl. 1.2 *f* *ff* *f* *ff*

Ob. 1.2 2. *mf* *f* *ff* *f* *ff*

Eng. Hn. *mf* *mf* *ff* *ff*

Cl. 1.2 in Bb 1. *f* *mf* *ff*

B. Cl. in Bb *f* *ff*

Bsn. 1.2 *f* *mf* *ff*

Cbsn. *f* *ff*

Hn. 1.2 *mp* *mp* *f* *mf* *f*

Hn. 3.4 *mp* *f* *mf* *f*

Tpt. 1 in Bb *mp* *mf* *mf* *f*

Tpt. 2.3 in Bb *mp* *f* *mf* *f*

Tbn. 1.2 open *mp* *f* *mf* *ff*

B. Tbn. *f* *ff*

Tba. *mp* *f* *ff*

Timp. *cresc.* *mf* *f*

Perc. 1 Snare Drum *pp* *ff* *fff*

Perc. 2

Perc. 3 Guira 16 Gong *pp* *f* *pp*

Harp

Pno. *mf* *ff*

Vln. I I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. arco *mp* *f* *ff*

D.B. arco *mp* *f* *ff*

The score is divided into two systems. The first system covers measures 153 to 157, and the second system covers measures 158 to 162. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2 in Bb, Bass Clarinet in Bb, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 in Bb, Trumpets 2 & 3 in Bb, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Snare Drum, Congas, Rainstick, Harp, Piano, Violins I & II, Viola, Violoncello, and Double Bass.

**Measure 153:** Piccolo and Flutes 1 & 2 have rests. Oboes 1 & 2 have rests. English Horn has a rest. Clarinets 1 & 2 in Bb and Bass Clarinet in Bb play a melodic line starting on G4. Bassoons 1 & 2 play a rhythmic pattern. Contrabassoon has a rest. Horns 1 & 2 play a harmonic accompaniment. Horns 3 & 4 play a rhythmic accompaniment. Trumpets 1 in Bb have a rest. Trumpets 2 & 3 in Bb have rests. Trombones 1 & 2 have rests. Bass Trombone has a rest. Tuba has a rest. Timpani has a rest. Snare Drum plays a rhythmic pattern. Congas play a rhythmic pattern. Percussion 3 plays a rhythmic pattern. Harp has a rest. Piano plays a harmonic accompaniment.

**Measure 154:** Piccolo has a rest. Flutes 1 & 2 play a melodic line. Oboes 1 & 2 have rests. English Horn has a rest. Clarinets 1 & 2 in Bb and Bass Clarinet in Bb play a melodic line. Bassoons 1 & 2 play a rhythmic pattern. Contrabassoon has a rest. Horns 1 & 2 play a harmonic accompaniment. Horns 3 & 4 play a rhythmic accompaniment. Trumpets 1 in Bb have a rest. Trumpets 2 & 3 in Bb have rests. Trombones 1 & 2 have rests. Bass Trombone has a rest. Tuba has a rest. Timpani has a rest. Snare Drum plays a rhythmic pattern. Congas play a rhythmic pattern. Percussion 3 plays a rhythmic pattern. Harp has a rest. Piano plays a harmonic accompaniment.

**Measure 155:** Piccolo has a rest. Flutes 1 & 2 play a melodic line. Oboes 1 & 2 have rests. English Horn has a rest. Clarinets 1 & 2 in Bb and Bass Clarinet in Bb play a melodic line. Bassoons 1 & 2 play a rhythmic pattern. Contrabassoon has a rest. Horns 1 & 2 play a harmonic accompaniment. Horns 3 & 4 play a rhythmic accompaniment. Trumpets 1 in Bb have a rest. Trumpets 2 & 3 in Bb have rests. Trombones 1 & 2 have rests. Bass Trombone has a rest. Tuba has a rest. Timpani has a rest. Snare Drum plays a rhythmic pattern. Congas play a rhythmic pattern. Percussion 3 plays a rhythmic pattern. Harp has a rest. Piano plays a harmonic accompaniment.

**Measure 156:** Piccolo has a rest. Flutes 1 & 2 play a melodic line. Oboes 1 & 2 have rests. English Horn has a rest. Clarinets 1 & 2 in Bb and Bass Clarinet in Bb play a melodic line. Bassoons 1 & 2 play a rhythmic pattern. Contrabassoon has a rest. Horns 1 & 2 play a harmonic accompaniment. Horns 3 & 4 play a rhythmic accompaniment. Trumpets 1 in Bb have a rest. Trumpets 2 & 3 in Bb have rests. Trombones 1 & 2 have rests. Bass Trombone has a rest. Tuba has a rest. Timpani has a rest. Snare Drum plays a rhythmic pattern. Congas play a rhythmic pattern. Percussion 3 plays a rhythmic pattern. Harp has a rest. Piano plays a harmonic accompaniment.

**Measure 157:** Piccolo has a rest. Flutes 1 & 2 play a melodic line. Oboes 1 & 2 have rests. English Horn has a rest. Clarinets 1 & 2 in Bb and Bass Clarinet in Bb play a melodic line. Bassoons 1 & 2 play a rhythmic pattern. Contrabassoon has a rest. Horns 1 & 2 play a harmonic accompaniment. Horns 3 & 4 play a rhythmic accompaniment. Trumpets 1 in Bb have a rest. Trumpets 2 & 3 in Bb have rests. Trombones 1 & 2 have rests. Bass Trombone has a rest. Tuba has a rest. Timpani has a rest. Snare Drum plays a rhythmic pattern. Congas play a rhythmic pattern. Percussion 3 plays a rhythmic pattern. Harp has a rest. Piano plays a harmonic accompaniment.

**Measure 158:** Piccolo has a rest. Flutes 1 & 2 play a melodic line. Oboes 1 & 2 have rests. English Horn has a rest. Clarinets 1 & 2 in Bb and Bass Clarinet in Bb play a melodic line. Bassoons 1 & 2 play a rhythmic pattern. Contrabassoon has a rest. Horns 1 & 2 play a harmonic accompaniment. Horns 3 & 4 play a rhythmic accompaniment. Trumpets 1 in Bb have a rest. Trumpets 2 & 3 in Bb have rests. Trombones 1 & 2 have rests. Bass Trombone has a rest. Tuba has a rest. Timpani has a rest. Snare Drum plays a rhythmic pattern. Congas play a rhythmic pattern. Percussion 3 plays a rhythmic pattern. Harp plays a melodic line. Piano plays a harmonic accompaniment.



**J**

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Eng. Hn. *f*

Cl. 1.2 in Bb *f*

B. Cl. in Bb *f*

Bsn. 1.2 *f*

Cbsn. *f*

Hn. 1.2 *f*

Hn. 3.4

Tpt. 1 in Bb *mf*

Tpt. 2.3 in Bb *mp*

Tbn. 1.2 *f*

B. Tbn. *mf*

Tba. *f*

Timp.

Perc. 1 *mp* Castanets

Perc. 2 *mp*

Perc. 3 Rainstick *Lv*

Harp *f* *gliss* *ff* *f* *ff*

Pno. *f* Gm9b A07 D7 Gm9b A07 D7 Gm9b C#07 A07 A7/C#

**J**

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *f*

*rit.*

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2, 3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2  
Congas

Perc. 3  
Whip  
Crash Cymbals

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*ff*

*mf*

*mp*

*rit.*

*arco*

*a tempo*

Picc. *ff* *f* *f*

Fl. 1.2 *ff* *f* *f*

Ob. 1.2 *ff* *f* *f*

Eng. Hn. *ff* *f*

Cl. 1.2 in Bb *ff* *f* *f*

B. Cl. in Bb *ff* *f*

Bsn. 1.2 *ff* *f*

Cbsn. *ff* *f*

Hn. 1.2 *p*

Hn. 3.4 *p*

Tpt. 1 in Bb *mp* *f* normal

Tpt. 2.3 in Bb *f* *ff* *f*

Tbn. 1.2 *mf* *f*

B. Tbn.

Tba.

Timp. *ff* *ppp*

Perc. 1

Perc. 2

Perc. 3 *ff* Rainstick

Harp *f*

Pno. *f* *p*

*a tempo*

Vln. I *ff* *f* *f*

Vln. II *f* *f*

Vla. *ff* *f*

Vc. *ff* pizz arco *f*

D.B. *ff* pizz arco *f*

# iii. Reggaeton

with flow (♩ = 78)

**with flow (♩ = 78)**

Hand claps  
*mf*

Hand claps, a2  
*mf*

Hand claps, a2  
*mf*

Hand claps  
*mf*

Hand claps, a2  
*mf*

Hand claps  
*mf*

Hand claps, a2  
*mf*

*f* *ff*

1.  
*f* *ff*

1.  
*f* *ff*

Hand claps  
*mf*

a2  
*f* *ff*

a2  
*f* *ff*

*f* *ff*

*mf* *f*

Drum Set  
*f*

Claves  
*f*

Bass Drum  
*f* *ff* *f*

Hand claps  
*mf*

*f* *ff*

**with flow (♩ = 78)**

Hand claps  
*mf*

Hand claps  
*mf*

Hand claps  
*mf*

arco  
*f* *ff*

arco  
*f* *ff*

**A**

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Eng. Hn. *ff*

Cl. 1.2 in Bb *ff*

B. Cl. in Bb *ff*

Bsn. 1.2 *f ff*

Cbsn. *f*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tpt. 1 in Bb *ff*

Tpt. 2.3 in Bb *ff* 1. solo

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f* Congas

Perc. 3 *ff* Bass Drum to Crash Cymbals

Harp

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

D.B. *f*

13 14 15 16

Picc.   
 Fl. 1.2   
 Ob. 1.2   
 Eng. Hn.   
 Cl. 1.2 in Bb   
 B. Cl. in Bb   
 Bsn. 1.2   
 Cbsn.   
 Hn. 1.2   
 Hn. 3.4   
 Tpt. 1 in Bb   
 Tpt. 2.3 in Bb   
 Tbn. 1.2   
 B. Tbn.   
 Tba.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Harp   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 D.B.

17 18 19 20 21 22 23 24

**B**

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 1. *f*

Eng. Hn. *mf* *f*

Cl. 1.2 in Bb 1. *f*

B. Cl. in Bb

Bsn. 1.2 2. *f*

Cbsn. *f*

Hn. 1.2 2. *f*

Hn. 3.4 *mf* *f*

Tpt. 1 in Bb *f*

Tpt. 2, 3 in Bb *mf* *f*

Tbn. 1.2

B. Tbn. *f*

Tba. *mf* *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *ff* *Marimba*

Harp

Pno. *mf*

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

31 32 33 34 35 36



C

Picc. *pp*

Fl. 1.2 *f* solo

Ob. 1.2 *pp* *f*

Eng. Hn. *mf* *f*

Cl. 1.2 in Bb

B. Cl. in Bb *f* solo

Bsn. 1.2

Chsn. *ff* solo

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1 *pp* flute solo

Perc. 2

Perc. 3 *mp* Marimba

Harp *mf* solo

Pno. *pp* *f*

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

D.B. *ff*

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

12

Tambourine

44 45 46 47 48 49

**D**

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Eng. Hn. *f*

Cl. 1.2 in Bb *f* *a2* *mf* *f*

B. Cl. in Bb *ff* *mf* *f*

Bsn. 1.2 *f* *a2*

Cbsn. *ff*

Hn. 1.2 *f* *a2* *mf* *f*

Hn. 3.4 *f* *a2* *mf* *f*

Tpt. 1 in Bb *f* *mf* *f*

Tpt. 2.3 in Bb *f* *mf* *f*

Tbn. 1.2 *f*

B. Tbn. *ff* *f* *mf* *f*

Tba. *ff* *f* *f*

Timp. *f* *f*

Perc. 1 16 20

Perc. 2 *f* *f*

Perc. 3

Harp

Pno.

**D**

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *ff* *mf* *f*

D.B. *ff* *mf* *f*

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2  
Tambourine

Perc. 3  
Marimba  
Gong

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**E**

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Eng. Hn. *ff*

Cl. 1.2 in Bb *ff* 1.

B. Cl. in Bb *f*

Bsn. 1.2 *f* a2

Cbsn. *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. 1 in Bb *f*

Tpt. 2.3 in Bb *f*

Tbn. 1.2 *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *ff* *f* *ff*

Perc. 1

Perc. 2 Claves *f*

Perc. 3 Gong *ff* *f* *ff* *mf* *ff* lv

Harp

Pno. *f*

**E**

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

D.B. *ff* *f* *ff*

**F**

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Claves

Gong

Rainstick

Lv to Bass Drum

*f* *mp* *mf* *p* *a2*

Picc. *mf*  
 Fl. 1.2 *f*  
 Ob. 1.2 2. 1. *mf*  
 Eng. Hn. *mf* solo *f*  
 Cl. 1.2 in Bb *a2*  
 B. Cl. in Bb  
 Bsn. 1.2  
 Cbsn.  
 Hn. 1.2 *pp*  
 Hn. 3.4 *pp*  
 Tpt. 1 in Bb *pp*  
 Tpt. 2.3 in Bb *pp*  
 Tbn. 1.2 *pp*  
 B. Tbn. *pp*  
 Tba. *pp*  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Harp  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

G

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

so, con forza

*fff*

Bass Drum

*ff*

*ff*

G

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*



H

The musical score is organized into systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn 1 & 2, Horn 3 & 4, Trumpet 1 in Bb, Trumpet 2 & 3 in Bb, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2 (Xylophone and Marimba), and Percussion 3. The string section includes Harp, Piano (Pno.), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time with a key signature of one sharp (F#). It features a 'H' rehearsal mark at the beginning and another at the end. Dynamics include *ff* and *f*. Percussion parts include Xylophone and Marimba. The score spans measures 120 to 123.

Picc. *f* *ff* *ff*

Fl. 1.2 *f* *ff* *ff*

Ob. 1.2 *f* *ff* *ff*

Eng. Hn. *f* *ff* *ff*

Cl. 1.2 in Bb *f* *ff* *ff*

B. Cl. in Bb *f* *mp* *ff* *ff*

Bsn. 1.2 *f* *ff* *mp* *ff* *ff*

Cbsn. *f* *mp* *ff* *ff*

Hn. 1.2 *ff* *ff* *ff*

Hn. 3.4 *ff* *ff* *ff*

Tpt. 1 in Bb *f* *ff*

Tpt. 2.3 in Bb *f* *ff*

Tbn. 1.2 *f* *ff* *ff*

B. Tbn. *f* *mp* *ff*

Tba. *f* *mp* *ff*

Timp. *f*

Perc. 1 *Drum Set* solo improvise over pattern

Perc. 2 *Xylophone* *ff*

Perc. 3 *Marimba* *ff*

Harp

Pno. *ff*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *f* *mp* *ff*

D.B. *f* *f* *mp* *ff*

**I**

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

**I**

Vln. I

Vln. II

Vla.

Vc.

D.B.

**J**

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Drum Set

Crash Cymbals

Bass Drum

Xylophone

To Mar.

148 149 150 151 152 153 154

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Xylophone

Congas

Marimba

To Tamb.

155 156 157 158 159 160 161

K

Picc. *pp*

Fl. 1.2 *f* solo

Ob. 1.2 *f*

Eng. Hn. *f*

Cl. 1.2 in Bb *f*

B. Cl. in Bb *f*

Bsn. 1.2 *f*

Cbsn. *f* solo

Hn. 1.2 *mf*

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1 *pp*

Perc. 2

Perc. 3 *f* Marimba

Harp *f* solo

Pno. *pp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *f*

Vc. *f*

D.B. *f*

Picc. *f*

Fl. 1.2 *ff*

Ob. 1.2 *f* *ff* *f*

Eng. Hn. *f*

Cl. 1.2 in Bb *f* *ff*

B. Cl. in Bb *f*

Bsn. 1.2 *f* *mp* *ff*

Cbsn. *f* *mf*

Hn. 1.2 *f* *a2*

Hn. 3.4 *f* *a2*

Tpt. 1 in Bb *f* *mf* *f*

Tpt. 2,3 in Bb *mf* *f*

Tbn. 1.2 *f* *mf* *f*

B. Tbn. *f*

Tbn. *f*

Timp. *mf* *f*

Perc. 1

Perc. 2 *mf* **Tambourine**

Perc. 3 *f*

Harp

Pno. *f*

Vln. I *f* *ff* *f*

Vln. II *ff* *f* *mf* *ff*

Vla. *f* *ff*

Vc. *ff*

D.B. *ff*

**L**

Picc. *f* *ff*

Fl. 1.2 *f* *ff* *ff*

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb *f* *mf* *f*

B. Cl. in Bb *ff* *ff*

Bsn. 1.2 *ff* *ff*

Cbsn. *ff* *ff*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. 1 in Bb *f*

Tpt. 2.3 in Bb *mf* *f*

Tbn. 1.2 *f*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Perc. 1

Perc. 2 *f* Tambourine

Perc. 3

Harp

Pno.

**L**

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *mf* *f*

Vc. *ff* *mf* *f*

D.B. *ff* *mf* *f*



Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

182 183 184 185 186 187

M

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *f* *ff*

Eng. Hn. *f* *ff*

Cl. 1.2 in Bb *f* *ff*

B. Cl. in Bb *f*

Bsn. 1.2 *f*

Cbsn. *f*

Hn. 1.2 *f* *ff*

Hn. 3.4 *f* *ff*

Tpt. 1 in Bb *f*

Tpt. 2.3 in Bb *f*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc. 1

Perc. 2 *f* Xylophone

Perc. 3 *f* Marimba

Harp

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

N

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Eng. Hn.  
 Cl. 1.2 in Bb  
 B. Cl. in Bb  
 Bsn. 1.2  
 Cbsn.  
 Hn. 1.2  
 Hn. 3.4  
 Tpt. 1 in Bb  
 Tpt. 2.3 in Bb  
 Tbn. 1.2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2 (Xylophone)  
 Perc. 3 (Marimba)  
 Harp  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

204      205      206      207      208      209      210

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2 in Bb

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1 in Bb

Tpt. 2.3 in Bb

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

211 212 213 214 215 216 217 218 219