

FLARÉ



Horacio Fernández

**"Latin Music is a direct expression of something that poets have often tried to state in words:
the belief that a fight may be a celebration."**

- Jorge Luis Borges

Duration: c. 10''

Instrumentation:

1 Piccolo
 2 Flutes (2nd doubling on alto)
 2 Oboes
 1 English Horn
 2 Clarinets in Bb
 1 Bass Clarinet in Bb
 2 Bassoons
 1 Contrabassoon

4 Horns in F
 3 Trumpets in Bb
 2 Trombones
 1 Bass Trombone
 1 Tuba

Timpani

Percussion 1:

- Vibraphone
 - Xylophone
 - Glockenspiel

Percussion 2:

- Egg Shaker
 - Güira
 - Tambourine
 - Suspended Cymbals
 - 2 Congas

Percussion 3:

- Marimba
 - 2 Congas
 - Triangle

- Drum Kit (Kick Bass, Hi-Hat, Snare Drum, Tom, Crash Cymbals, Ride)

1 Harp

1 Piano

Violins I
 Violins II
 Violas
 Violoncellos
 Double Basses

Program Notes

Welcome to Mictlán, the Mexican underworld. Inspired by Aztec mythology and the Mexican Day of the Dead, FLARE will take you on a musical exploration of the nine layers of Mictlán, guided by the mythical figure Xolotl.

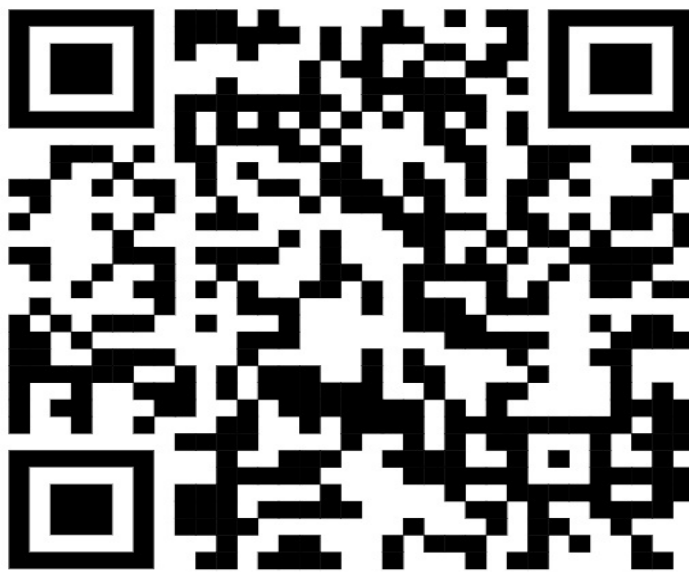
As the gates of Mictlán open, the harp introduces an insistent ostinato, symbolizing the threshold to this otherworldly realm. The heart of the composition is marked by a vibrant and fiery FLARE, embodied in the triumphant and colorful melodies performed primarily by the brass. This section represents the transformative experience of traversing the layers of Mictlán, with the music enveloping the listener in a vivid sonic display.

Drawing from the rich traditions of Latin music, "FLARE" infuses the melodies with catchiness and rhythms filled with passion and fire. The composition celebrates the dynamic energy of Latin music, creating a sonic landscape that mirrors the intensity of the mythical journey through the Aztec underworld.

It's noteworthy that much of the musical material featured in "FLARE" originated from a salsa-trap song composed and produced by the artist. This fusion of traditional orchestral elements with contemporary Latin influences adds a unique and modern dimension to the piece. You can find an animated music video that illustrates the journey perfectly. The composer's original recording of the source material is available on all major platforms, providing a fascinating connection between the roots of Latin music and the innovative orchestral interpretation presented in "FLARE."

Embark on this musical odyssey through Mictlán, where the gates swing open, and the FLARE of vibrant sounds awaits to engulf you in a passionate and fiery experience.

MIDI Mockup of the piece:



Original Pop Song Animated Video



Transposed Score

FLARE

Horacio Fernández

1 with fire ♩ = 136

The score is a transposed score for a full orchestra and percussion. It begins with a first measure marked '1' and includes performance instructions like 'with fire' and a tempo of ♩ = 136. The score includes parts for Piccolo, Flutes 1.2, Oboes 1.2, Cor Anglais, Clarinets in Bb 1.2, Bass Clarinet in Bb, Bassoons 1.2, Contrabassoon, Horns I,II in F, Horns III, IV in F, Trumpet 1 in Bb, Trumpets 2,3 in Bb, 2 Trombones, Bass Trombone, Tuba, Timpani, Percussion 1 (Vibraphone), Percussion 2 (Egg Shaker), Percussion 3 (Marimba), Piano, Harp (solo, mysteriously), Violin I (discreetly), Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of three flats.

FLARE

10

Picc.

Fl. 1,2

Ob. 1,2

C. A.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. I,II

Hn. III,IV

Tpt. 1

Tpts. 2,3

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Vibraphone

Egg Shaker

Marimba

Xylophone

Alto Flute *solo, mysterious*

mp

p

mp

p

2. solo mp

1. p

pp

pp

f

f

ppp-

mp

f

mp

f

10

18 [A]

Picc.

Flute 1
Flute

Alto Flute
To Fl.

Ob. 1,2
solo
mf

C. A.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. I,II

Hn. III,IV

Tpt. 1

Tpts. 2,3

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1
To Vib.
pp

Perc. 2
p

Perc. 3
pp

Vibraphone

Pno.

Hp.
f

Vln. I
divisi
pp

Vln. II
pp
pizz
p

Vla.

Vc.
pp
pizz
p

Db.

FLARE

28

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. 1

Tpts. 2,3

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Vibraphone

Glockenspiel

To Xyl.

Xylophone

Tambourine

Congas

Marimba

28

35

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

C. A.

Cl. 1,2 *f*

B. Cl.

Bsn. 1,2

Cbsn.

Hn. I,II *mf*

Hn. III,IV

Tpt. 1 *mf*

Tpts. 2,3 *mf*

Tbn. *mf*

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Congas

Pno. *f*

Hp. *f*

Vln. I *very rich f*

Vln. II *very rich f*

Vla. *f pizz*

Vc. *f pizz*

Db.

35

43

Picc. *f* *ff* ³ ₃ ₃ ₃

Fl. 1,2 *f* *ff* ³ ₃ ₃ ₃

Ob. 1,2 *f* *ff* ³ ₃ ₃ ₃

C. A.

Cl. 1,2 *f* *ff* ³ ₃ ₃ ₃ a2

B. Cl.

Bsn. 1,2 *f* *ff* ³ ₃ ₃ ₃

Cbsn.

Hn. I,II *f*

Hn. III,IV *f*

Tpt. 1

Tpts. 2,3 *f*

Tbn. *f*

B. Tbn. *f*

Tba.

Timp. *f* *ff*

Perc. 1

Perc. 2 **Tambourine** *f* To Cym.

Congas *f*

Pno. *ff*

Hp.

Vln. I *f* *ff* *short and precise*

Vln. II *f* *ff* *short and precise*

Vla. *f* *ff* *short and precise* arco

Vc. *f* *ff* *short and precise* arco

Db.

43

48

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. I,II

Hn. III,IV

Tpt. 1

Tpts. 2,3

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Congas

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

48

FLARE

52

Picc. *mf* *mf* *ff*

Fl. 1.2 *mf* *mf* *ff*

Ob. 1.2 *mf* *mf* *ff*

C. A. *mf* *mf* *ff*

Cl. 1.2 1. *mf* *mf* *ff*

B. Cl. *mf* *ff*

Bsn. 1.2 *mf* *ff*

Cbsn. *mf* *ff*

Hn. II, III *f*

Hn. III, IV *f*

Tpt. 1 *ff* *ff* shake

Tpts. 2,3 *f*

Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Tba. *mf* *ff*

Timp. *mp*

Perc. 1 Xylophone *f*

Perc. 2 Suspended Cymbals *mp*

Congas Drum Set *ff* *mp*

Pno.

Hp.

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Db. *mf* *ff*

52

57 [B]

Picc. *ff* *f*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

C. A. *ff*

Cl. 1.2 *ff*

B. Cl. *ff* *a2*

Bsn. 1.2 *ff*

Cbsn. *ff*

Hn. I,II *f* *mf* 1.

Hn. III,IV *f* *mf*

Tpt. 1 *f*

Tpts. 2,3 *f*

Tbn. *f* *a2* *mf*

B. Tbn. *ff*

Tba. *ff*

Timp.

Perc. 1 2 2

Perc. 2 *f*

Perc. 3 *f* Drum Set 2 2 solo *ff* 3 3

Pno. *ff*

Hp.

[B]

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *ff*

Db. *ff*

57

FLARE

65

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. 1

Tpts. 2, 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1
Xylophone

Perc. 2

Perc. 3
Drum Set

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

65

69

Picc.

Fl. 1,2

Ob. 1,2

C. A.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. I,II

Hn. III,IV

Tpt. 1

Tpts. 2,3

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

69

The musical score for page 69 of 'FLARE' is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon), brass (Horns I & II, Horns III & IV, Trumpets 1, Trumpets 2 & 3, Trombone, Baritone Trombone, Tuba), percussion (Tympani, Percussion 1, 2, and 3), piano, and harp. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by a strong rhythmic drive, with many instruments playing sixteenth-note patterns. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '69' is printed at the top left and bottom left of the page.

FLARE

77

Picc. -

Fl. 1.2 -

Ob. 1.2 *mp*

C. A. -

Cl. 1.2 *pp*

B. Cl. -

Bsn. 1.2 *p*

Cbsn. -

Hn. I,II -

Hn. III,IV -

Tpt. 1 -

Tpts. 2,3 -

Tbn. -

B. Tbn. -

Tba. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 Congas $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Pno. -

Hp. *mp* *gliss* *solo* *mp*

Vln. I *pp* *mf* *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

Db. *p* pizz

77

FLARE
lyrical ♩ = 88

83 rit.

Picc. Fl. 1,2 Ob. 1,2 C. A. Cl. 1,2 B. Cl. Bsn. 1,2 Cbsn. Hn. I,II Hn. III,IV Tpt. 1 Tpts. 2,3 Tbn. B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Pno. Hp. Vln. I Vln. II Vla. Vc. Db.

Alto Flute solo f To Fl. solo mf p 1. solo mf pp

lyrical ♩ = 88

pp pp pp pp mp

83

94 C

Picc.

Fl.

Ob. 1,2

C. A.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. I,II

Hn. III,IV

Tpt. 1

Tpts. 2,3

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

94

100

Picc. *p*

Fl. *pp*

Ob. 1,2

C. A.

Cl. 1,2

B. Cl.

Bsn. 1,2 *mp*

Cbsn. *p*

Hn. I,II *f*

Hn. III,IV *mp*

Tpt. 1

Tpts. 2,3

Tbn. *f mp*

B. Tbn.

Tba. *p*

Timp.

Perc. 1 *to xyl.*

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

100

105

Picc.

Fl. *mf* 1. *f*

Ob. 1,2 *mp*

C. A.

Cl. 1,2

B. Cl. *mp*

Bsn. 1,2 *mp* 2.

Cbsn.

Hn. I,II *mf*

Hn. III,IV *mf*

Tpt. 1

Tpts. 2,3 *mf* 2.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf*

Vc.

Db. *mf* arco

105

D

108

Picc. -

Fl. *mf p mp p mf f*

Ob. 1.2 *p p mf f*

C. A. -

Cl. 1.2 *f mp p mf f*

B. Cl. -

Bsn. 1.2 *p*

Cbsn. -

Hn. I,II *p mf pp*

Hn. III,IV *p mp pp*

Tpt. 1 *mf pp*

Tpts. 2,3 *mp*

Tbn. *mf mp*

B. Tbn. -

Tba. *mp*

Timp. *mf*

Perc. 1 *mp* Glockenspiel To Xyl.

Perc. 2 -

Perc. 3 -

Pno. *mf mp f*

Hp. *ff*

Vln. I *p pp mf f* *espressivo*

Vln. II *p mp mf f* *espressivo*

Vla. *mp mp mf f* *espressivo*

Vc. *p mf f* *espressivo*

Db. *p*

D

108

E

129

Picc.

Fl.

Ob. 1,2

C. A.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. I,II

Hn. III,IV

Tpt. 1

Tpts. 2,3

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

2.

pp

pp

p

mf

1.

p

mp

p

pp

mp

mp

mp

129

E

139

Picc. Fl. Ob. 1.2 C. A. Cl. 1.2 B. Cl. Bsn. 1.2 Cbsn. Hn. II Hn. III, IV Tpt. 1 Tpts. 2,3 Tbn. B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Pno. Hp. Vln. I Vln. II Vla. Vc. Db.

Musical score for measures 139 and 140. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet in A, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns II, III, & IV, Trumpet 1, Trumpets 2 & 3, Trombone, Bass Trombone, Tuba, Timpani, Percussion 1, 2, & 3, Piano, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *mf*, *pp*, and *ff*, and includes "solo" markings for the Clarinet in A and Clarinet 1 & 2.

139

146

This musical score page, titled "FLARE", contains measures 146 through 151. It features a variety of instruments including woodwinds, brass, strings, and percussion.

- Picc.**: Silent throughout.
- Fl.**: Solo melodic line starting at measure 146 with dynamics *mf* and *p*.
- Ob. 1,2**: Solo melodic line starting at measure 147 with dynamics *mf*.
- Cl. 1,2**: Sustained notes with dynamics *pp*.
- B. Cl.**: Solo melodic line starting at measure 146 with dynamics *f*.
- Bsn. 1,2**: Sustained notes with dynamics *mp*.
- Cbsn.**: Silent throughout.
- Hn. I, II**: Silent throughout.
- Hn. III, IV**: Sustained notes with dynamics *pp*.
- Tpt. 1**: Silent throughout.
- Tpts. 2,3**: Silent throughout.
- Tbn.**: Silent throughout.
- B. Tbn.**: Silent throughout.
- Tba.**: Silent throughout.
- Timp.**: Silent throughout.
- Perc. 1**: Xylophone part with instruction "with soft mallets, play on marimba if possible" and dynamics *pp*.
- Perc. 2**: Shaker and Congas parts with dynamics *pp*.
- Perc. 3**: Congas part with dynamics *pp*.
- Pno.**: Silent throughout.
- Hp.**: Solo melodic line starting at measure 146 with dynamics *f*.
- Vln. I**: Solo melodic line with dynamics *mf* and *pp*.
- Vln. II**: Sustained notes with dynamics *pp*.
- Vla.**: Solo melodic line with dynamics *mf* and *pp*.
- Vc.**: Sustained notes with dynamics *mp*.
- Db.**: Silent throughout.

146

153 **with fire** ♩ = 136

Picc. *ff*

Fl. *ff*

Ob. 1,2 *ff*

C. A.

Cl. 1,2 *ff*

B. Cl. *ff*

Bsn. 1,2

Cbsn.

Hn. I,II *p*

Hn. III,IV

Tpt. 1

Tpts. 2,3

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1 *ff*
Xylophone
solo, with piano

Perc. 2

Perc. 3 *mf*
Triangle

Pno. *ff*
solo, with xyl.

Hp.

with fire ♩ = 136

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

157

Musical score for 'FLARE' page 23, measures 157-160. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabass, Horns, Trumpets, Trombones, Timpani, Percussion, Piano, Harp, Violins, Viola, Violoncello, and Double Bass. Dynamics range from *mp* to *fff*.

Measures 157-160 are shown. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabass, Horns, Trumpets, Trombones, Timpani, Percussion, Piano, Harp, Violins, Viola, Violoncello, and Double Bass. Dynamics range from *mp* to *fff*.

157

FLARE

161 G

Picc. *f*

Fl. *f*

Ob. 1,2 *f*

C. A.

Cl. 1,2 *f*

B. Cl. *f* *mf* *f*

Bsn. 1,2 *f* *f* *mf* *f*

Cbsn. *f*

Hn. I,II *mp*

Hn. III,IV *mp*

Tpt. 1

Tpts. 2,3 *f* *mf* *f*

Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Tba. *ff*

Timp. *ff* solo

Perc. 1 Güira *ff* Xylophone

Perc. 2 *f* Congas

Perc. 3 *f* To Dr. $\frac{4}{4}$

Pno. *f*

Hp.

Vln. I G

Vln. II

Vla.

Vc. *f* *mf* *f*

Db. *ff*

161

167

Picc. *ff* *f* *ff* *ff* *ff* *ff*

Fl. *ff* *f* *ff* *ff* *ff* *ff*

Ob. 1,2 *f* *ff* *ff* *ff* *ff* *ff*

C. A. *ff* *f* *ff* *ff* *ff* *ff*

Cl. 1,2 *ff* *f* *ff* *ff* *ff* *ff*

B. Cl. *f* *ff* *ff* *ff* *ff* *ff*

Bsn. 1,2 *f* *ff* *ff* *ff* *ff* *ff*

Cbsn. *f* *ff* *ff* *ff* *ff* *ff*

Hn. I,II *f* *ff* *ff* *ff* *ff* *ff*
shake, aggressive vibrato

Hn. III,IV *f* *ff* *ff* *ff* *ff* *ff*
shake, aggressive vibrato

Tpt. 1 *f* *ff* *ff* *ff* *ff* *ff*
shake
(play only if you have lead trumpet experience)

Tpts. 2,3 *f* *ff* *ff* *ff* *ff* *ff*

Tbn. *f* *ff* *ff* *ff* *ff* *ff*

B. Tbn. *f* *ff* *ff* *ff* *ff* *ff*

Tba. *f* *ff* *ff* *ff* *ff* *ff*

Timp. *f* *ff* *ff* *ff* *ff* *ff*

Perc. 1 *f* *ff* *ff* *ff* *ff* *ff*

Perc. 2 *f* *ff* *ff* *ff* *ff* *ff*

Perc. 3 *f* *ff* *ff* *ff* *ff* *ff*

Pho. *f* *ff* *ff* *ff* *ff* *ff*

Hp. *f* *ff* *ff* *ff* *ff* *ff*

Vln. I *f* *ff* *ff* *ff* *ff* *ff*
shake, aggressive vibrato

Vln. II *f* *ff* *ff* *ff* *ff* *ff*
shake, aggressive vibrato

Vla. *f* *ff* *ff* *ff* *ff* *ff*
shake, aggressive vibrato

Vc. *f* *ff* *ff* *ff* *ff* *ff*

Db. *f* *ff* *ff* *ff* *ff* *ff*

167

FLARE

173

Picc. *f* *fff*

Fl. *f* *fff*

Ob. 1.2 *f* *fff*

C. A. *f* *ff*

Cl. 1.2 *f* *fff*

B. Cl. *f* *fff*

Bsn. 1.2

Cbsn.

Hn. I, II *f* *fff* shake

Hn. III, IV *f* *fff* shake

Tpt. 1 *f* *ff*

Tpts. 2,3 *f* *ff*

Tbn.

B. Tbn.

Tba.

Timp. *mp*

Perc. 1 *Güira* *ff*

Perc. 2 *To Xyl.*

Perc. 3 *12 Z*

Pno.

Hp. *ff*

Vln. I *f* *fff* shake

Vln. II *f* *fff* shake

Vla. *f* *fff* shake

Vc. *f* *fff* shake

Db.

177

Picc. *ff*

Fl. *ff*

Ob. 1.2 *ff*

C. A. *ff*

Cl. 1.2 *ff*

B. Cl. *ff*

Bsn. 1.2 *ff*

Cbsn. *ff*

Hn. I, II

Hn. III, IV

Tpt. 1 *f*

Tpts. 2,3 *f*

Tbn. *f*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 To Cym. *f*

Perc. 3 Drum Set *f*

Pno. *ff*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

Db. *ff*

177

181

Picc.

Fl.

Ob. 1,2

C. A.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. I,II

Hn. III,IV

Tpt. 1

Tpts. 2,3

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1 Xylophone

Perc. 2

Perc. 3 Drum Set

Pno.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Db.

181

184

Picc. *ff*

Fl. *ff*

Ob. 1.2 *ff*

C. A.

Cl. 1.2 *ff*

B. Cl.

Bsn. 1.2

Cbsn.

Hn. I, II *mf* *f*

Hn. III, IV *mf* *f*

Tpt. 1 *f*

Tpts. 2,3 *f*

Tbn. *mf* *f* a2 a2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *ff* solo

Pno. *ff*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

184

H
187

Picc. Fl. Ob. 1.2 C. A. Cl. 1.2 B. Cl. Bsn. 1.2 Cbsn. Hn. I, II Hn. III, IV Tpt. 1 Tpts. 2,3 Tbn. B. Tbn. Tba.

Timp. Perc. 1 Perc. 2 Perc. 3

Pno. Hp.

H
187

Vln. I Vln. II Vla. Vc. Db.

190

Picc. Fl. Ob. 1.2 C. A. Cl. 1.2 B. Cl. Bsn. 1.2 Cbsn. Hn. I, II Hn. III, IV Tpt. 1 Tpts. 2,3 Tbn. B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Pno. Hp. Vln. I Vln. II Vla. Vc. Db.

mp
Suspended Cymbals
p
expressivo
f ff
expressivo
f ff
expressivo
f ff
expressivo
f ff

190

193

Picc. *f*

Fl. *f*

Ob. 1.2 *f*

C. A. *f*

Cl. 1.2 *f*

B. Cl.

Bsn. 1.2 2.

Cbsn.

Hn. I, II 1. *mp* *f* *f* 2.

Hn. III, IV 3. *mp* *f* *f* 2.

Tpt. 1

Tpts. 2,3 3. *f*

Tbn. 1. *f*

B. Tbn.

Tba.

Timp. *ff* *mp* *ff*

Perc. 1 *f* Xylophone

Perc. 2 *f* Suspended Cymbals *p* *f*

Perc. 3

Pno.

Hp.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *mf* *ff*

193

205 I

Picc. *f*

Fl. *f*

Ob. 1,2 *f*

C. A. *f*

Cl. 1,2 *f*

B. Cl. *ff* a2

Bsn. 1,2 *ff* a2

Cbsn. *ff*

Hn. I,II

Hn. III,IV

Tpt. 1

Tpts. 2,3 *f* 3.

Tbn. *f*

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* Drum Set solo, play as written

Pno. *ff*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db.

205

209

Picc. Fl. Ob. 1,2 C. A. Cl. 1,2 B. Cl. Bsn. 1,2 Cbsn. Hn. I,II Hn. III,IV Tpt. 1 Tpts. 2,3 Tbn. B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Pno. Hp. Vln. I Vln. II Vla. Vc. Db.

Congas
L L R L L L R R L L R R L L R R

Xylophone

mp *f* *f* *f* *f*

solo *f*

209

215

Picc. *f* 3

Fl. *f* 3

Ob. 1.2 *f* 1.

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. I,II

Hn. III,IV

Tpt. 1 3

Tpts. 2,3 *f* 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1 3

Perc. 2 2

Perc. 3 2

Pno. *f* 3 *smr*

Hp. *ff* *smr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db.

215

219 *poco accel.*

Picc. Fl. Ob. 1,2 C. A. Cl. 1,2 B. Cl. Bsn. 1,2 Cbsn.

Hn. I,II Hn. III,IV Tpt. 1 Tpts. 2,3 Tbn. B. Tbn. Tba. Timp.

Perc. 1 Congas Perc. 2 Drum Set Perc. 3

Pno. Hp.

Vln. I Vln. II Vla. Vc. Db.

219

224 a tempo ♩ = 136

poco accel.

Picc. *f*
 Fl. *f*
 Ob. 1.2 *f*
 C. A. *f*
 Cl. 1.2 *f*
 B. Cl. *f*
 Bsn. 1.2 *f*
 Cbsn. *f*
 Hn. I, II *f*
 Hn. III, IV *f*
 Tpt. 1 *f*
 Tpts. 2,3 *f*
 Tbn. *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Timp. *ff*
 Perc. 1 *f*
 Perc. 2 *f* To Tamb.
 Perc. 3 *f*
 Pno.
 Hp.

a tempo ♩ = 136

poco accel.

Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Db. *f*

228 **a tempo** ♩ = 136

Picc. *ff*

Fl. *ff*

Ob. 1,2

C. A.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. I,II

Hn. III,IV

Tpt. 1

Tpts. 2,3

Tbn.

B. Tbn.

Tba.

Timp. *ff* *mp* *ff*

Perc. 1 Glockenspiel *ff*

Perc. 2 Tambourine *ff*

Perc. 3 Drum Set *ff*

Pno.

Hp.

a tempo ♩ = 136

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f*

Db. *ff* *f* *ff*

FLARE

poco rubato

a tempo ♩ = 136

233

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe 1 & 2 (Ob. 1,2), Cor Anglais (C. A.), Clarinet 1 & 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1,2), Contrabassoon (Cbsn.), Horns I & II (Hn. I,II), Horns III & IV (Hn. III,IV), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2,3), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), and Harp (Hp.). The score features various dynamics such as *ff* and *p*, and includes performance markings like *poco rubato* and *a tempo*. The tempo is marked as ♩ = 136. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score is numbered 233 at the beginning and end of the page.

poco rubato

a tempo ♩ = 136

233

Musical score for strings. The score includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *ff* and *v*. The score is numbered 233 at the beginning and end of the page.

233